ANIBAL TROILO

"PIROPOS"

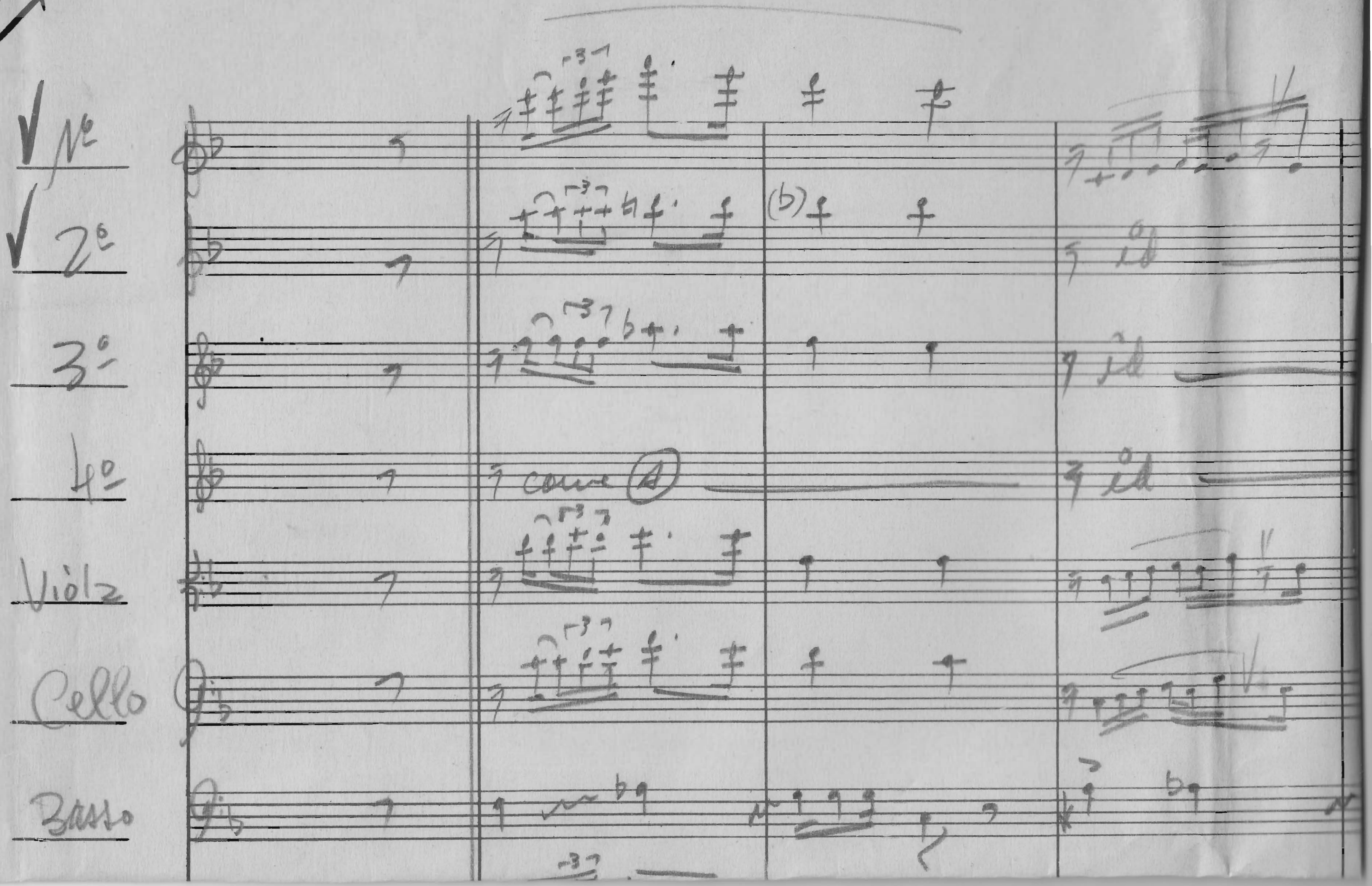
J.C. Cobián

Stello (?)

sept. 70

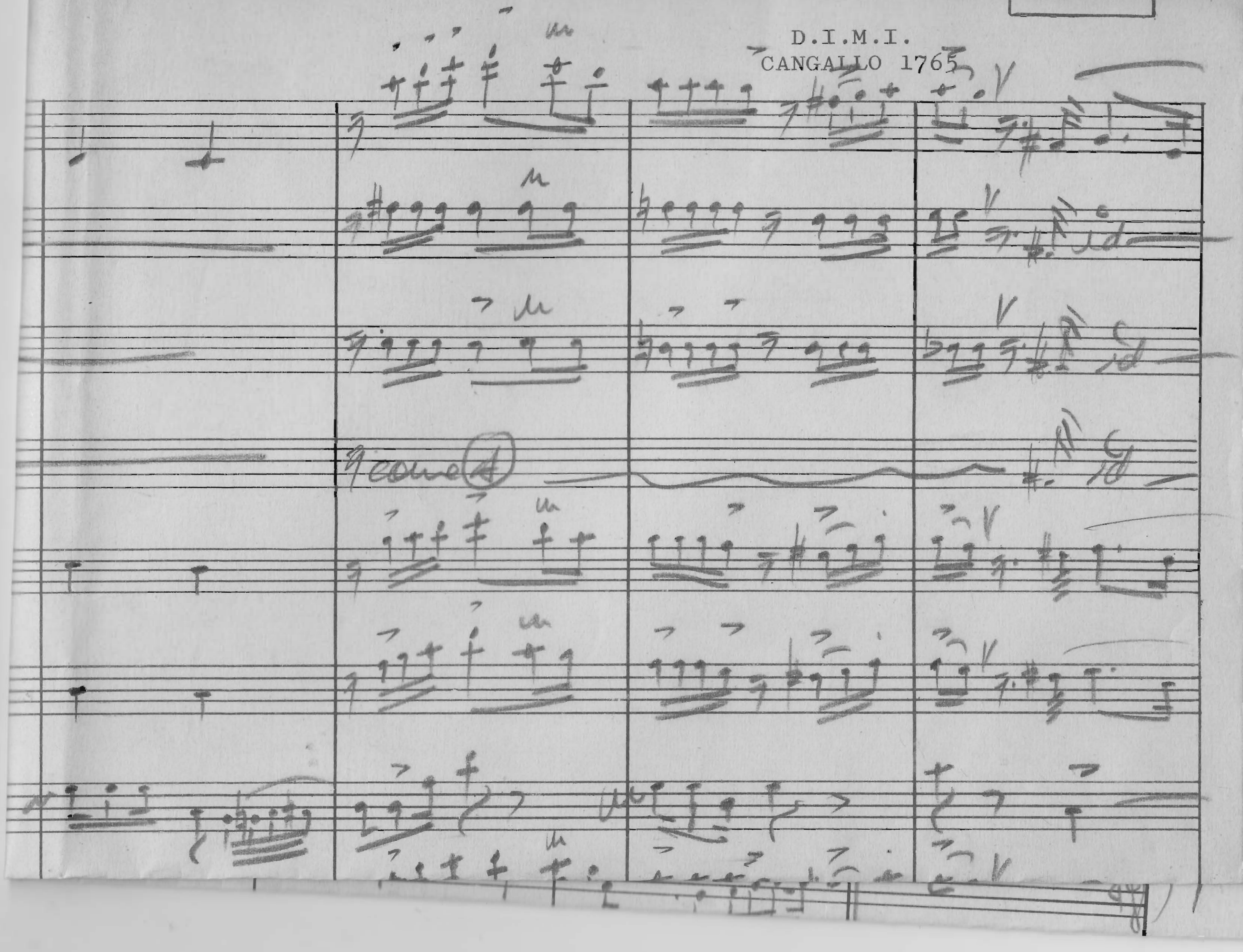
(62 comp)

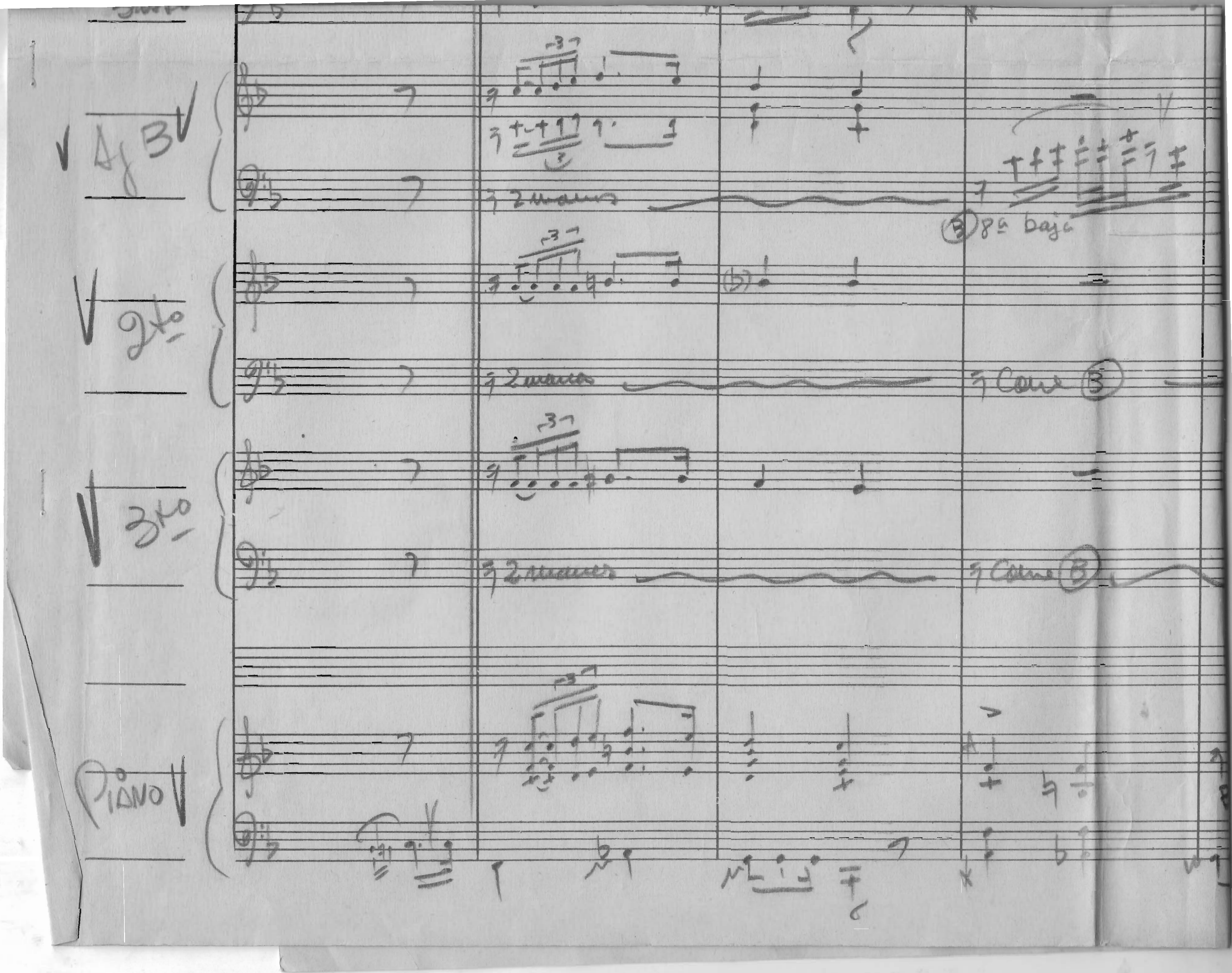
"PIROPOS



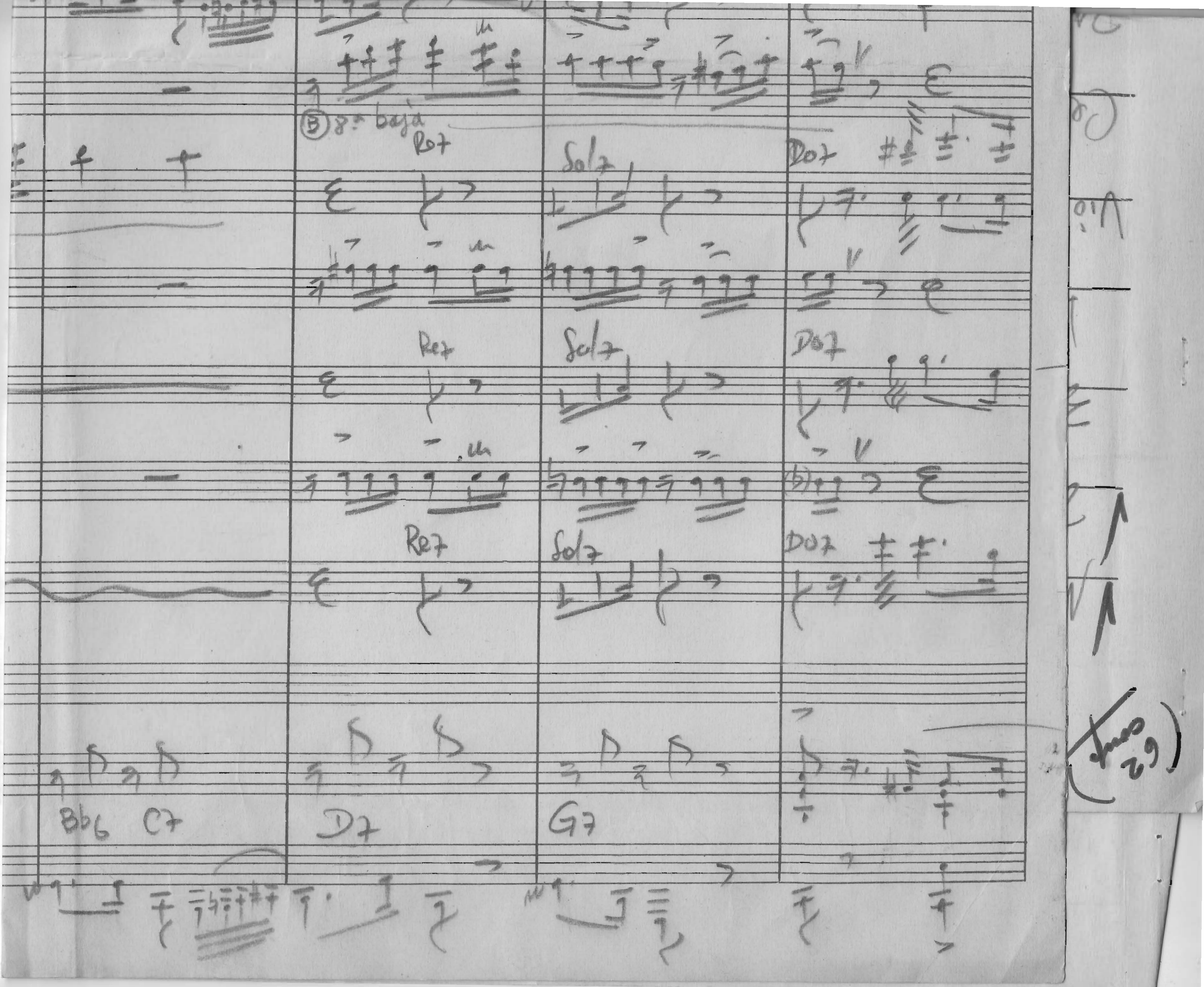
1

D.I.M.I.
CANGALLO 1765

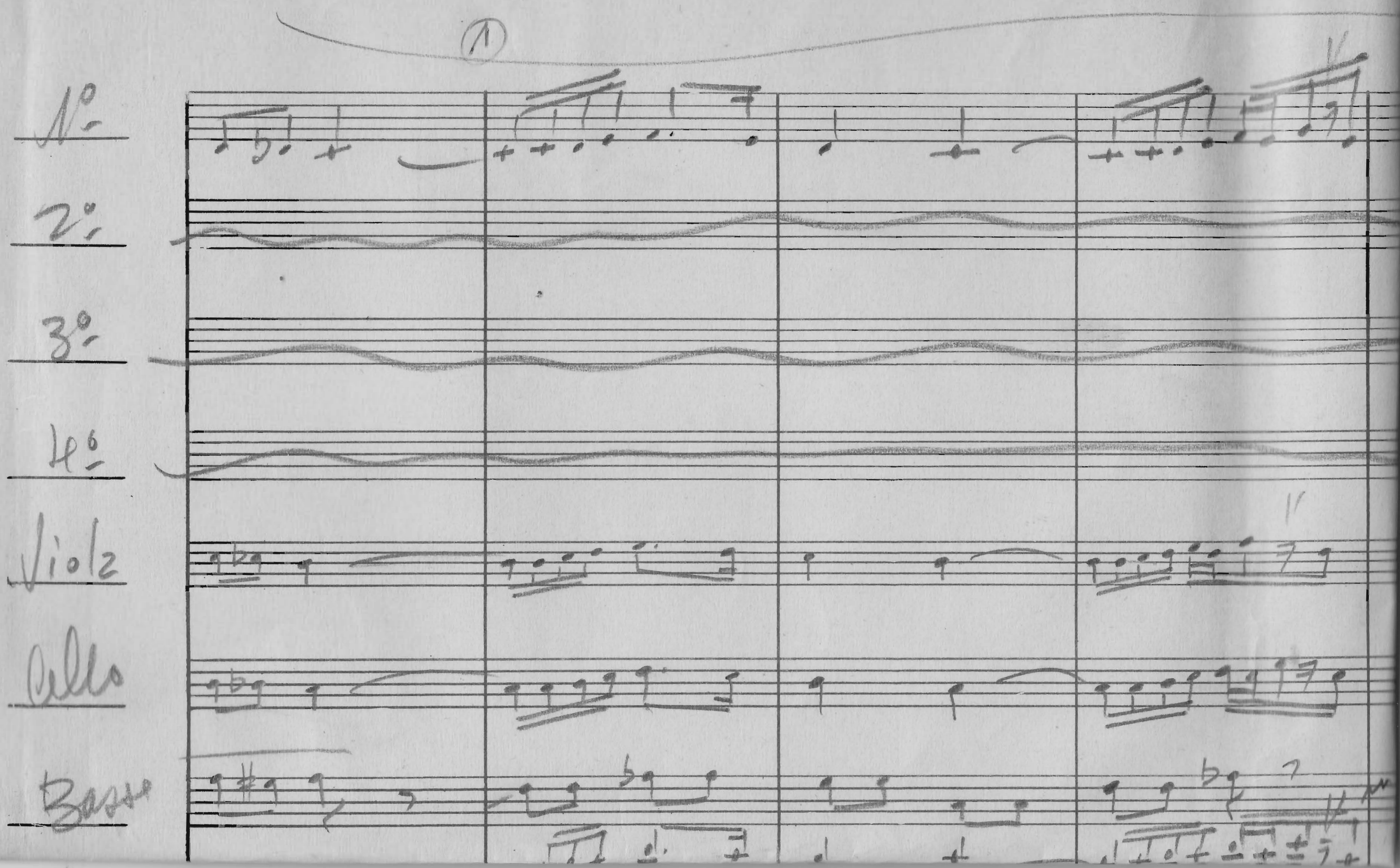


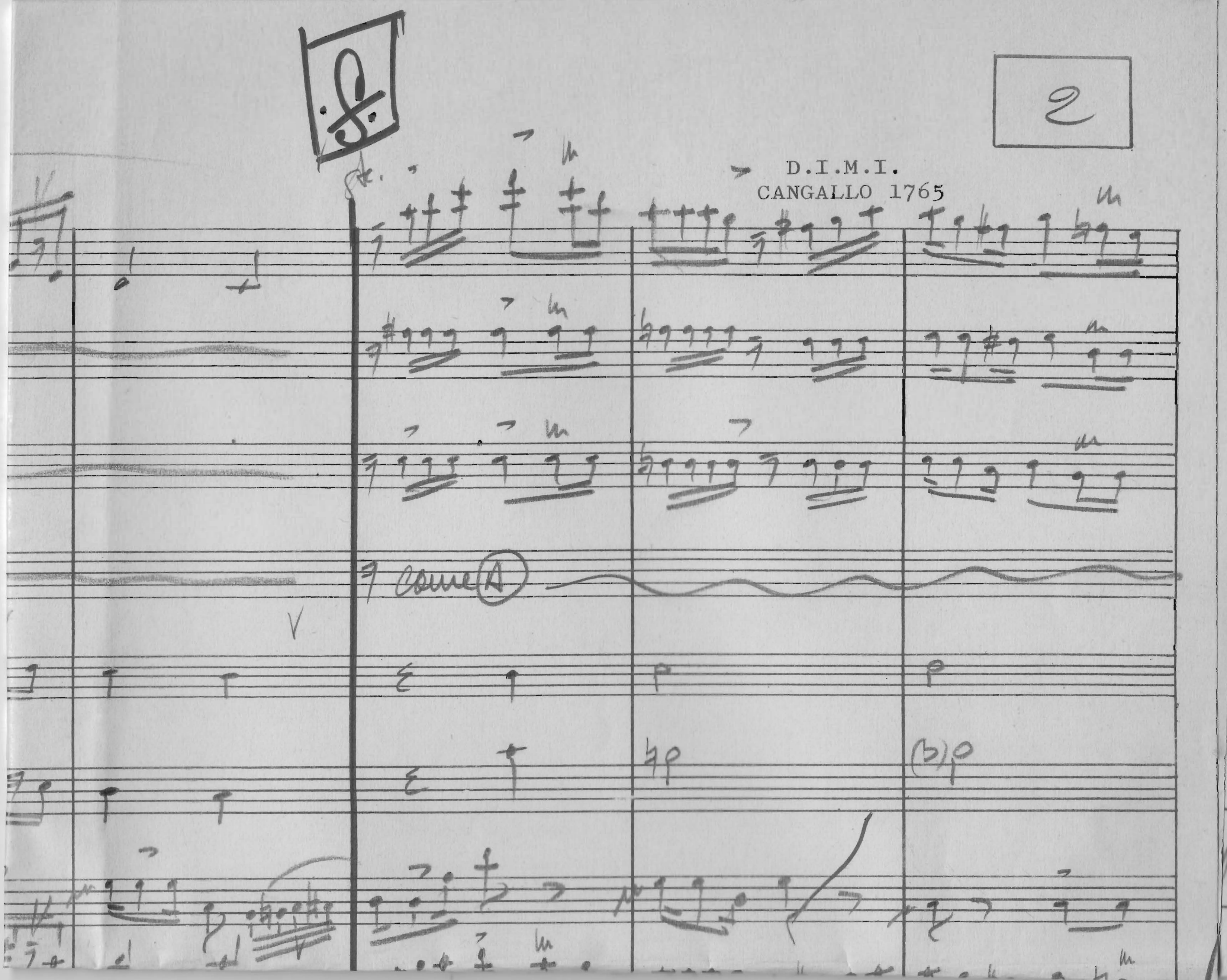


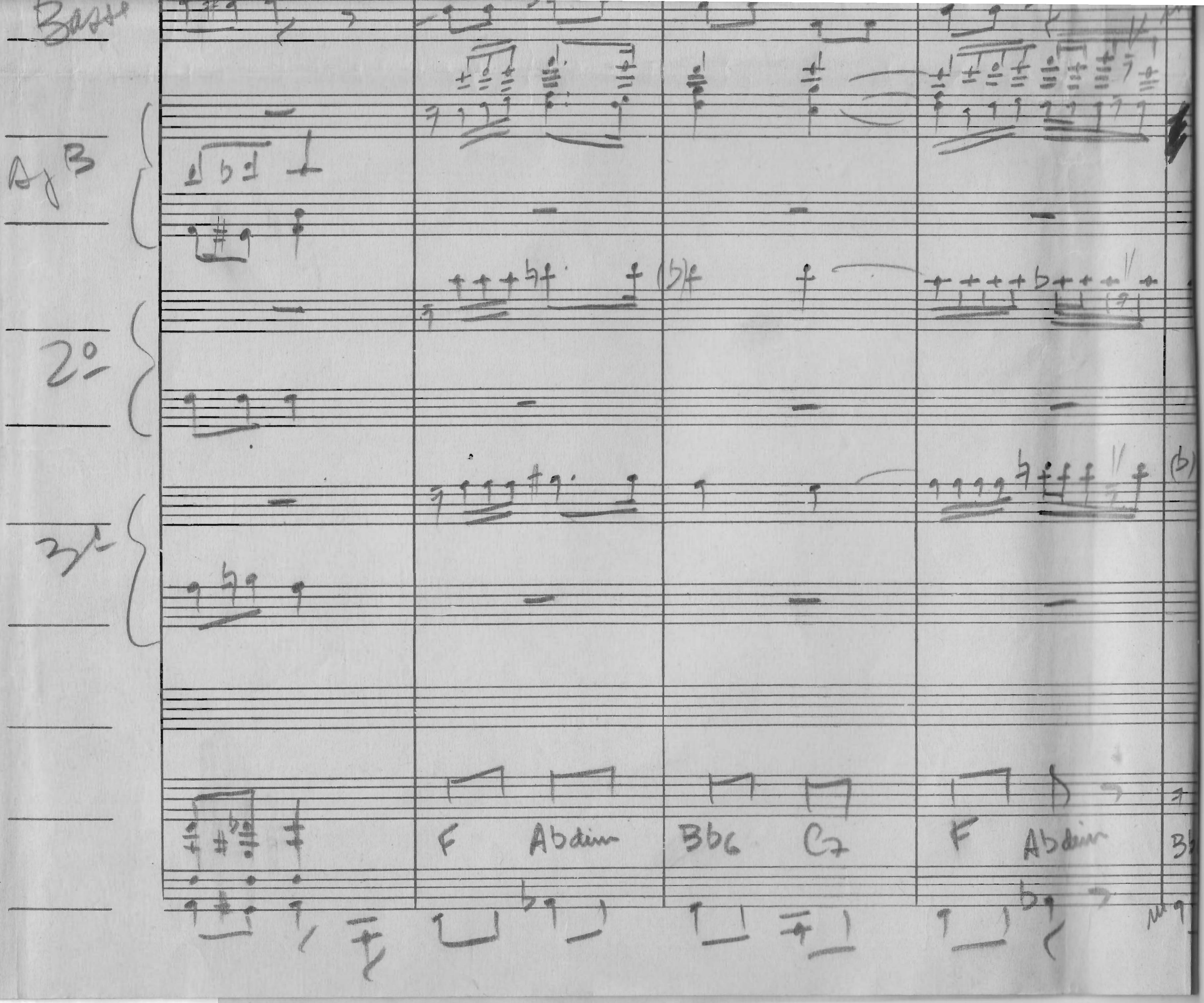
2do
3ro
Piano
8ª baja

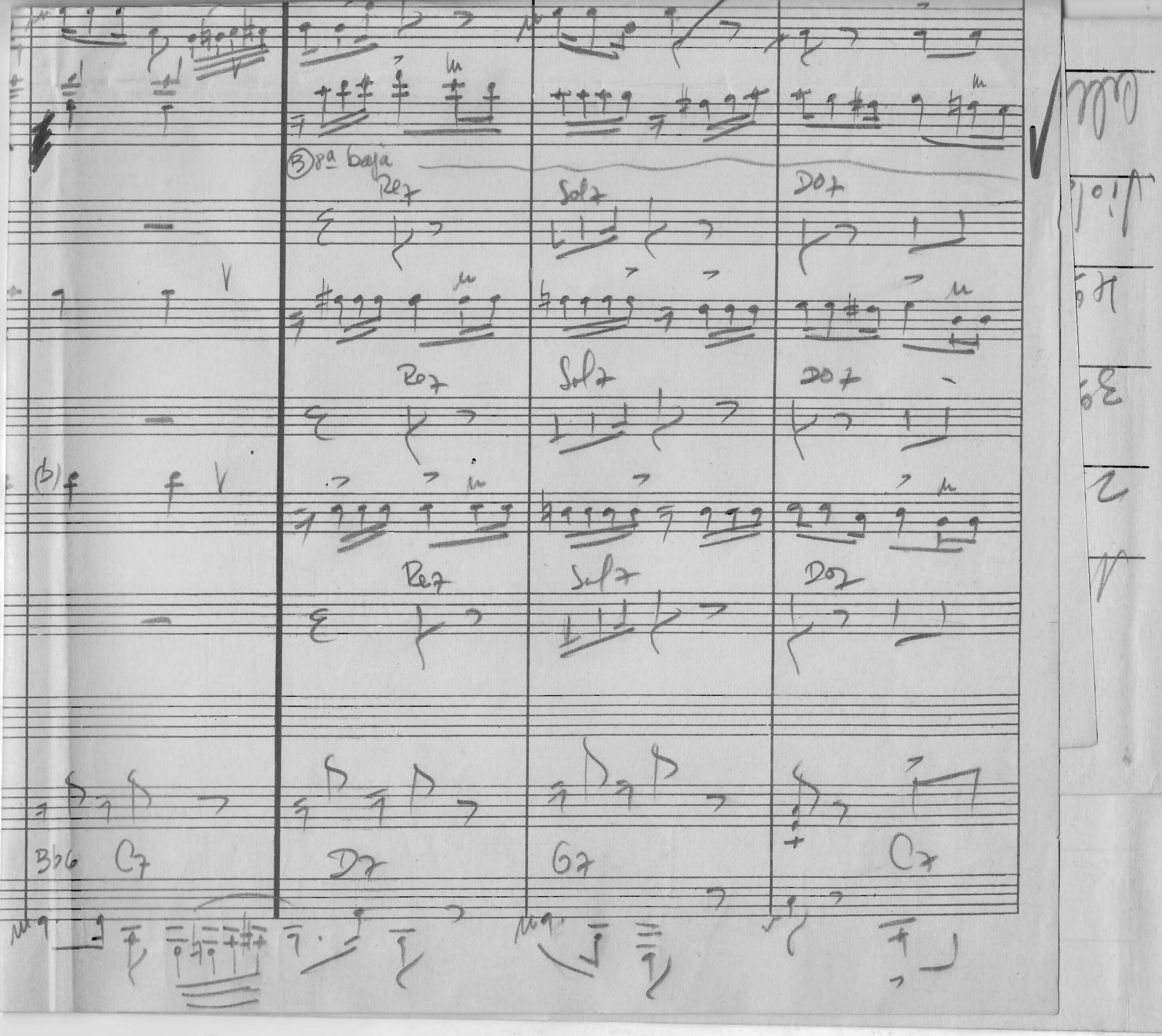


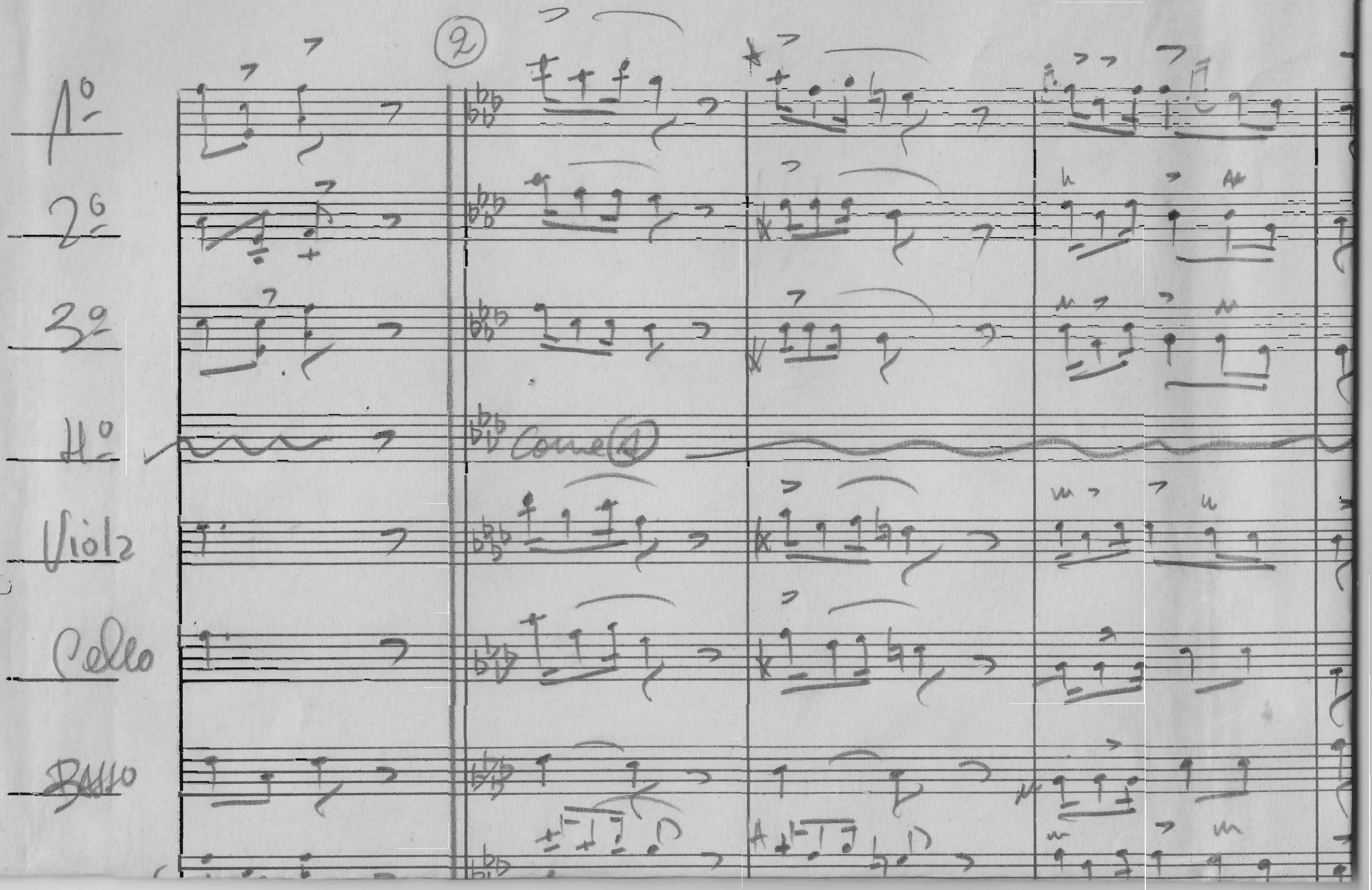
B 8ª baja
Re7
Sol7
Do7
Re7
Sol7
Do7
Re7
Sol7
Do7
Bb6 C7
D7
G7


(1)
1º
2º
3º
4º
Viola
Cello
Basso

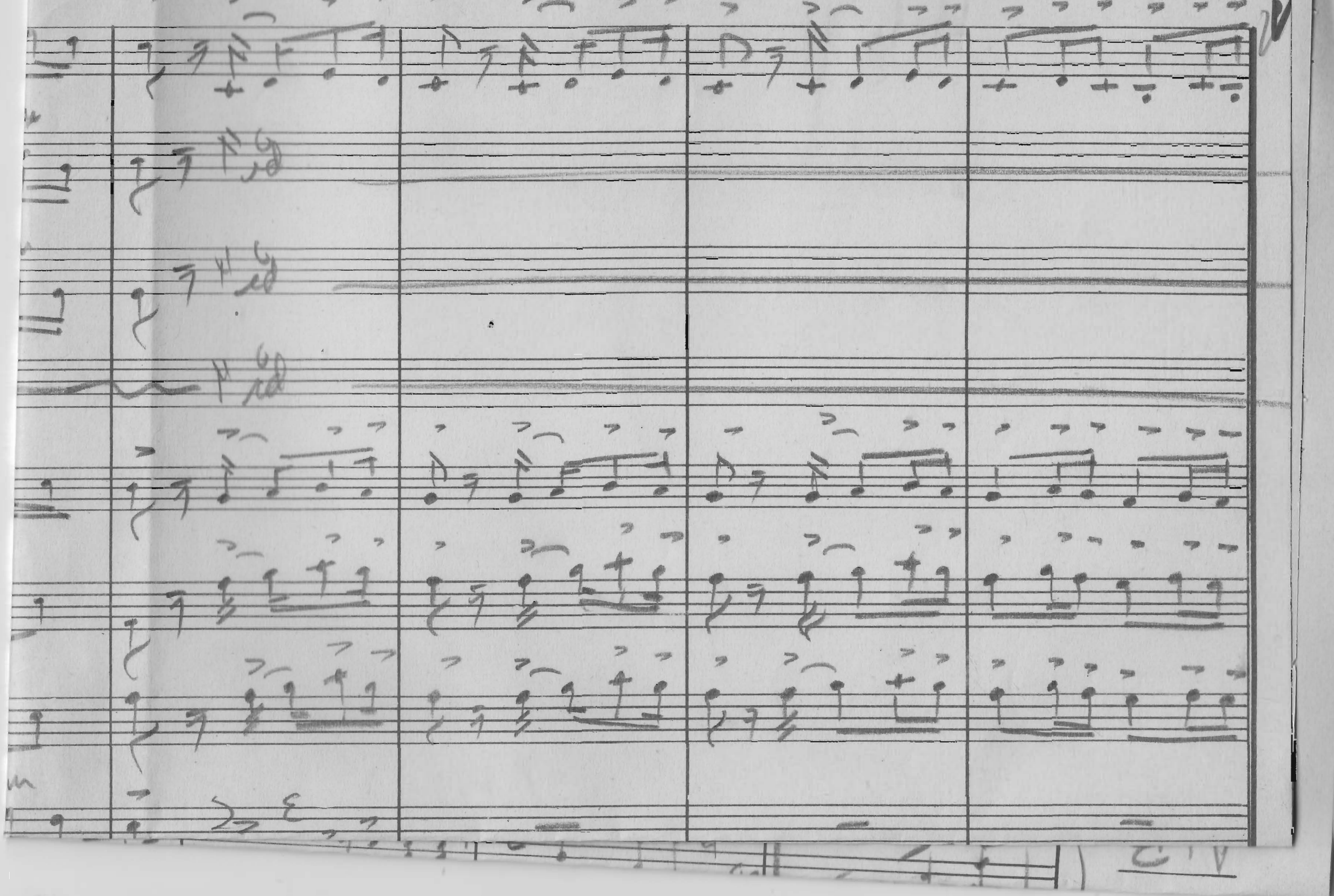

2
D.I.M.I.
CANGALLO 1765
come (A)

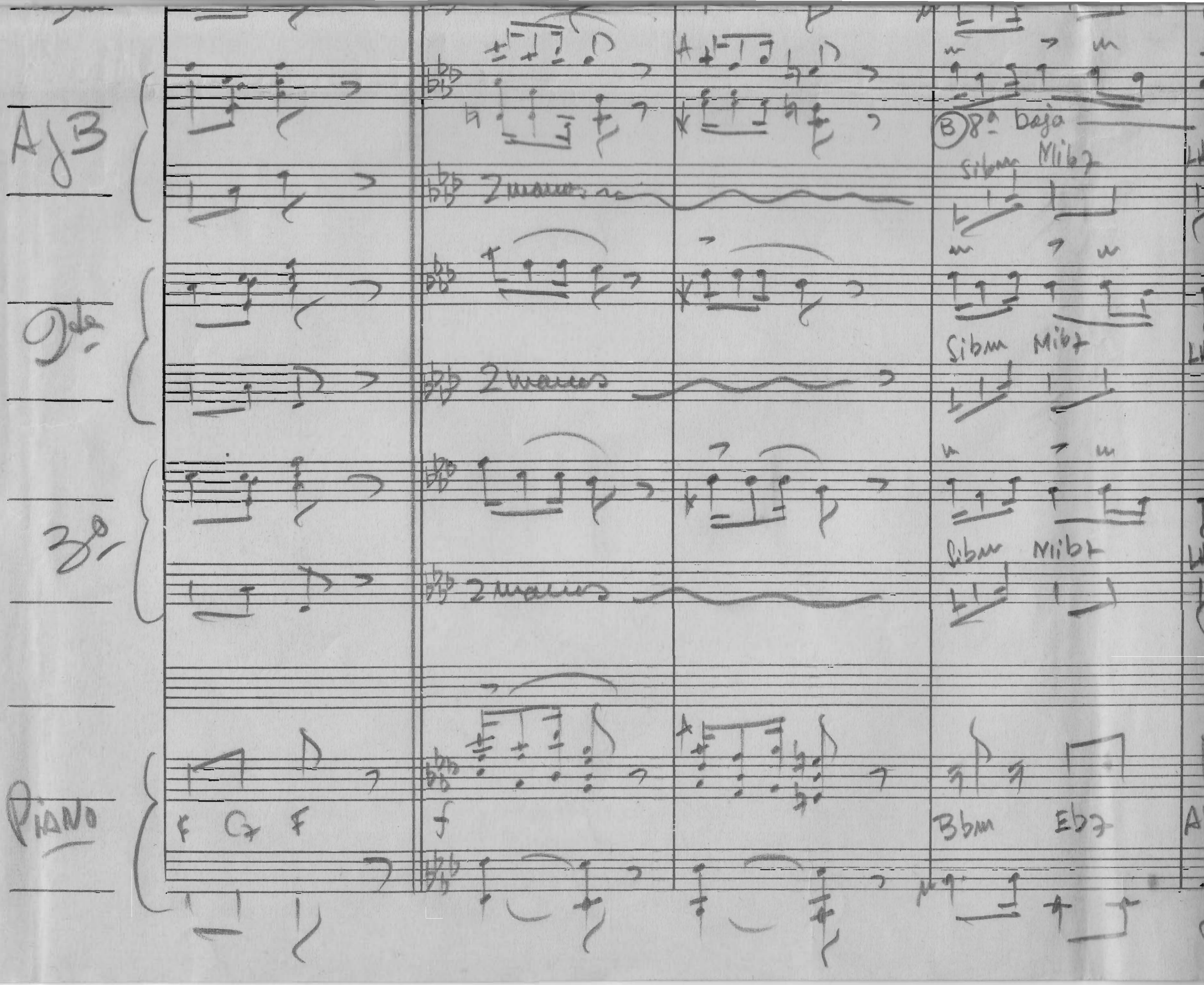

2º
F
Abdim
Bb6
C7
F
Abdim

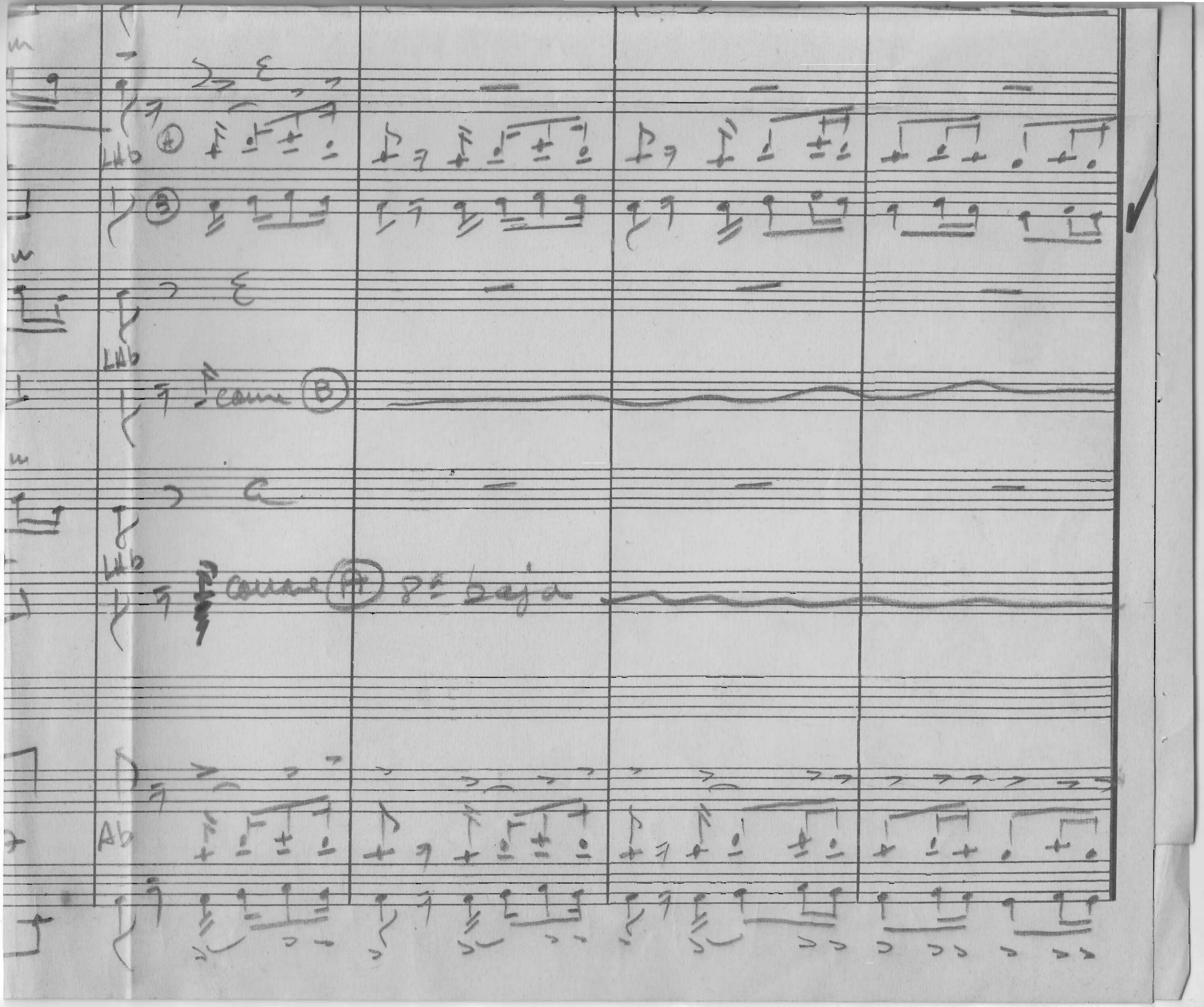

8a baja
Re7
Sol7
Do7
Re7
Sol7
Do7
Re7
Sol7
Do7
Bb6
C7
D7
G7
C7

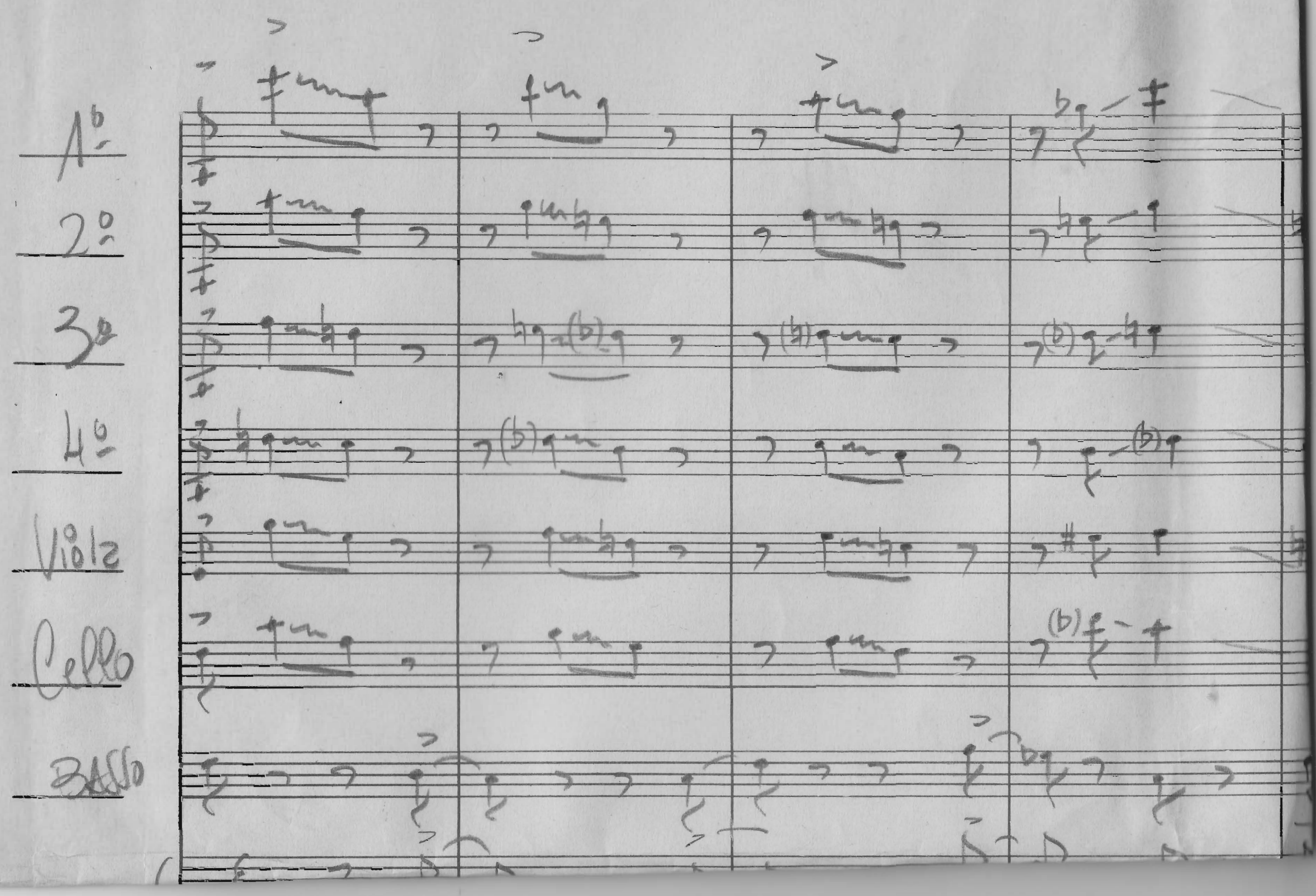

2
1º
2º
3º
4º
Viola
Cello
Basso
Come 4

D.I.M.I.
CANGALLO 1765



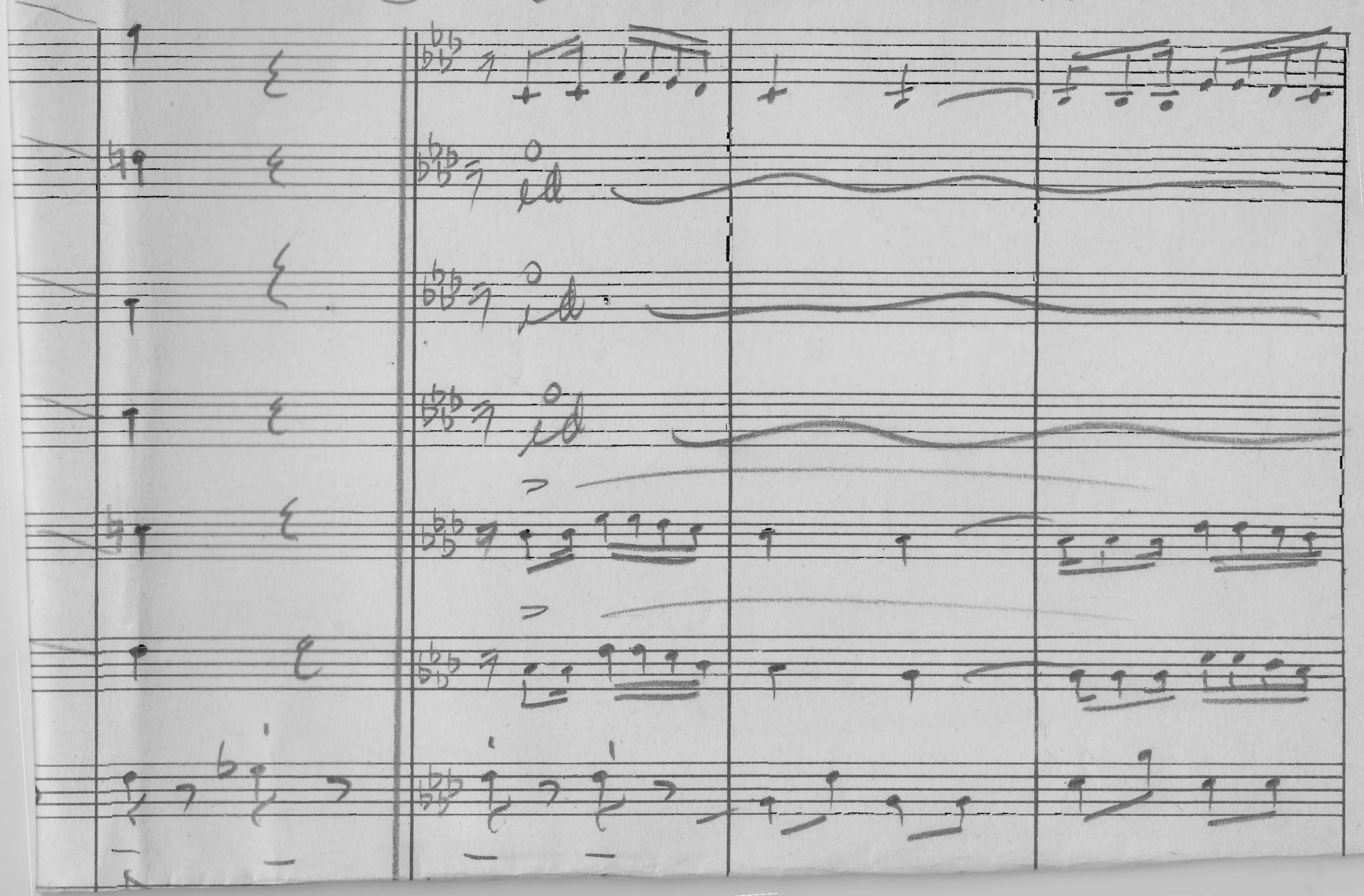

A y B
3º
PIANO
2 manos
2 manos
2 manos
B 8ª baja
Sibm Mib7
Sibm Mib7
Sibm Mib7
F G7 F
f
Bbm Eb7

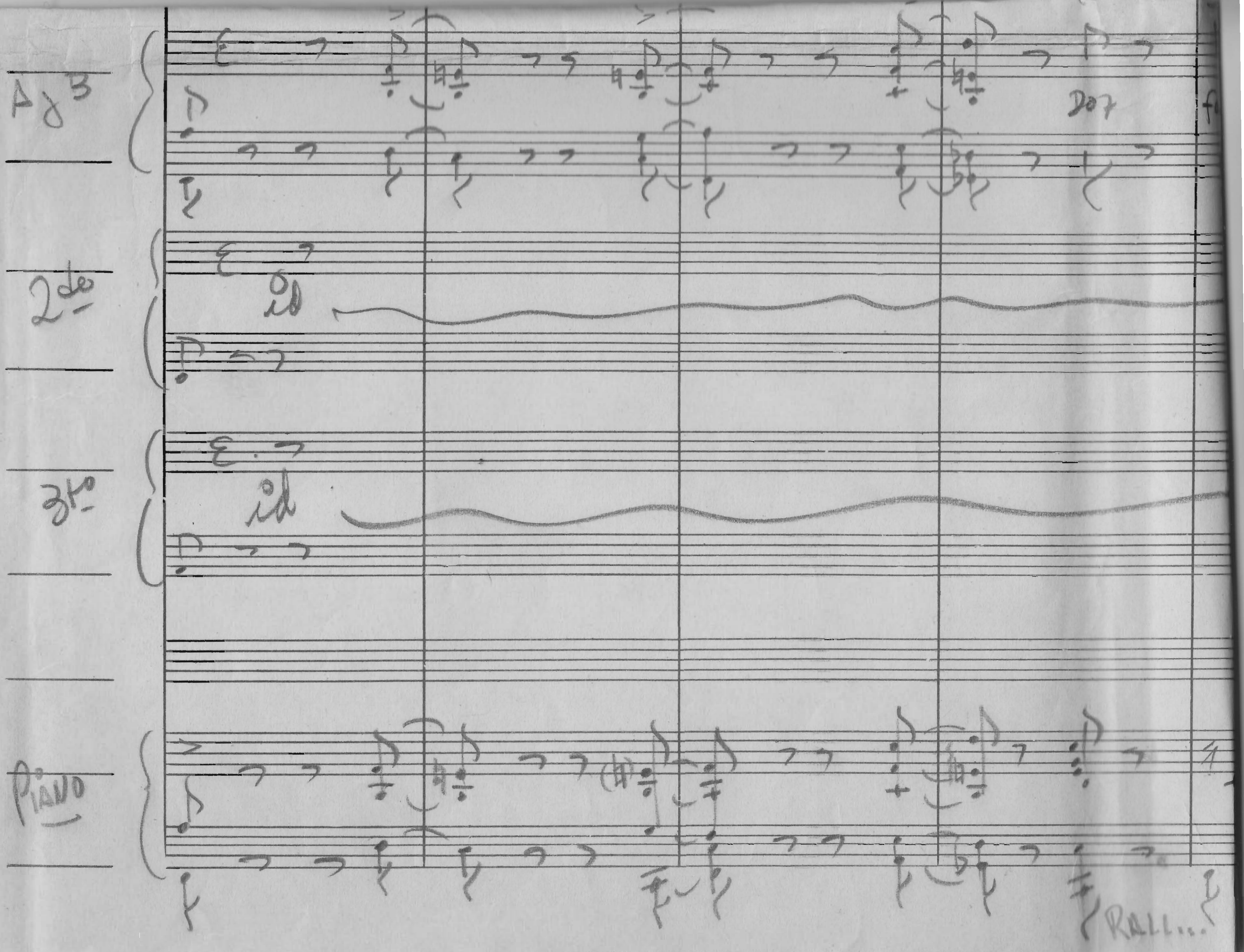

LHb
come (B)
LHb
come (A) 8ª baja
Ab

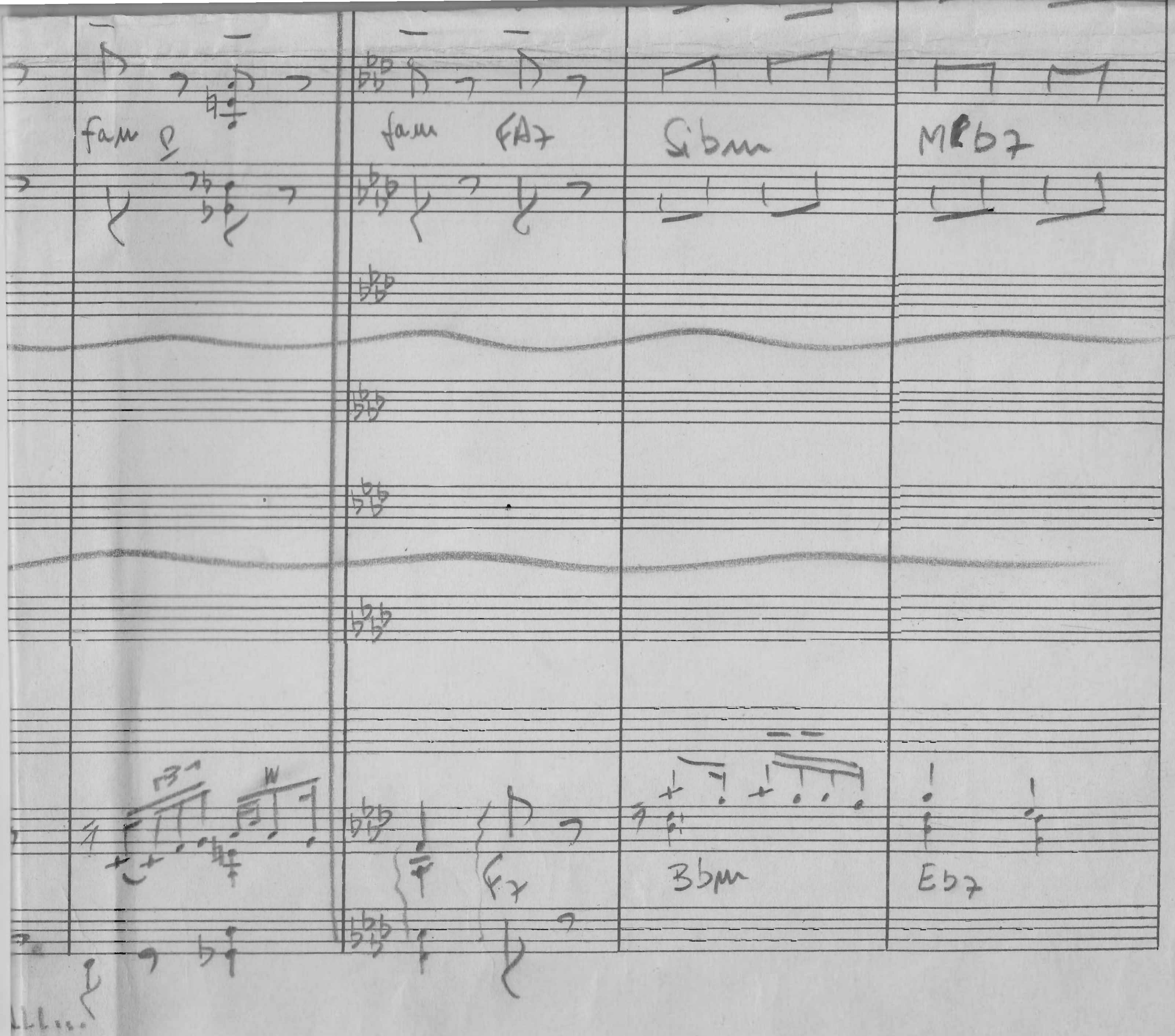

1º
2º
3º
4º
Viola
Cello
Basso

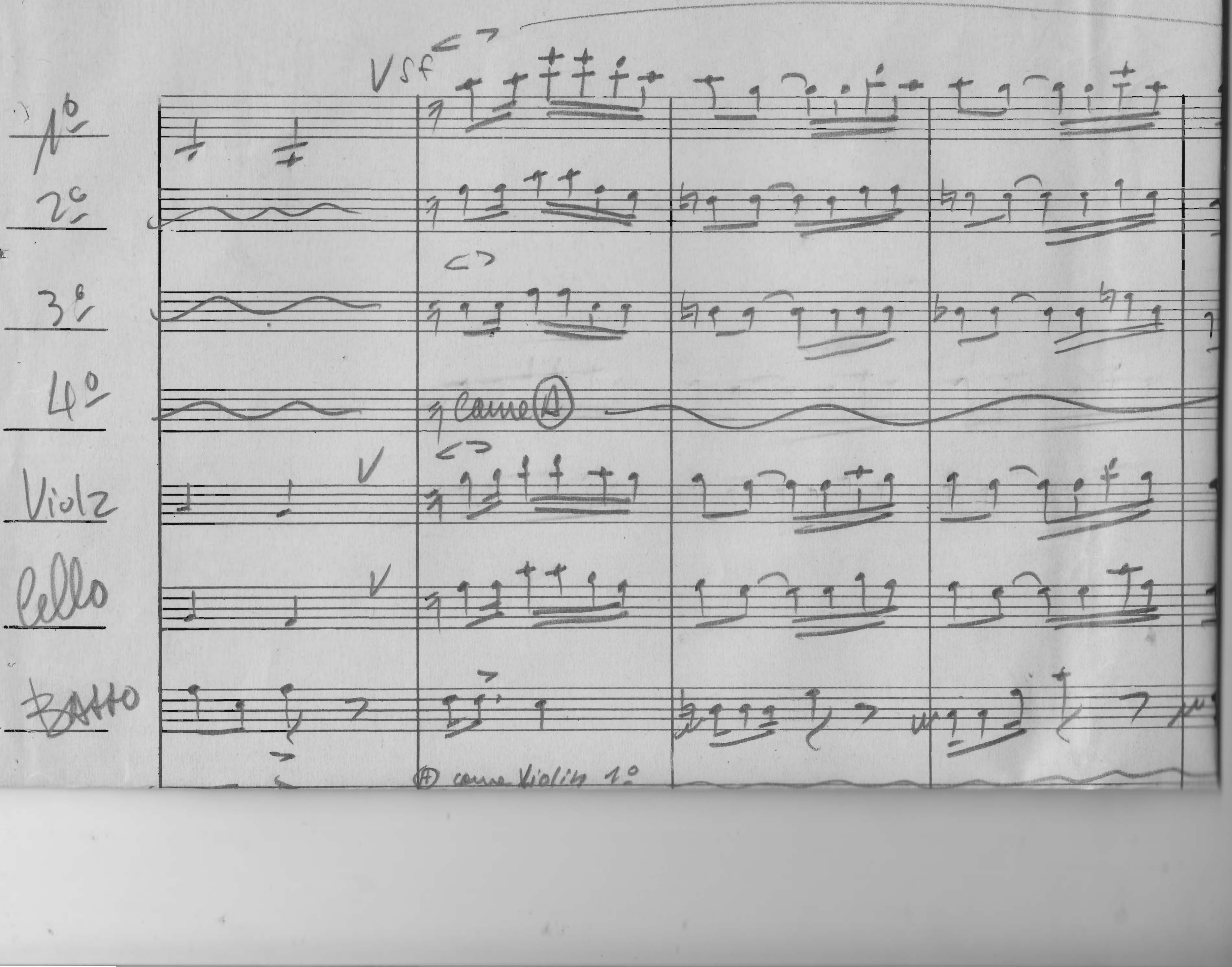
D.I.M.I.
CANGALLO 1765

③ Soli

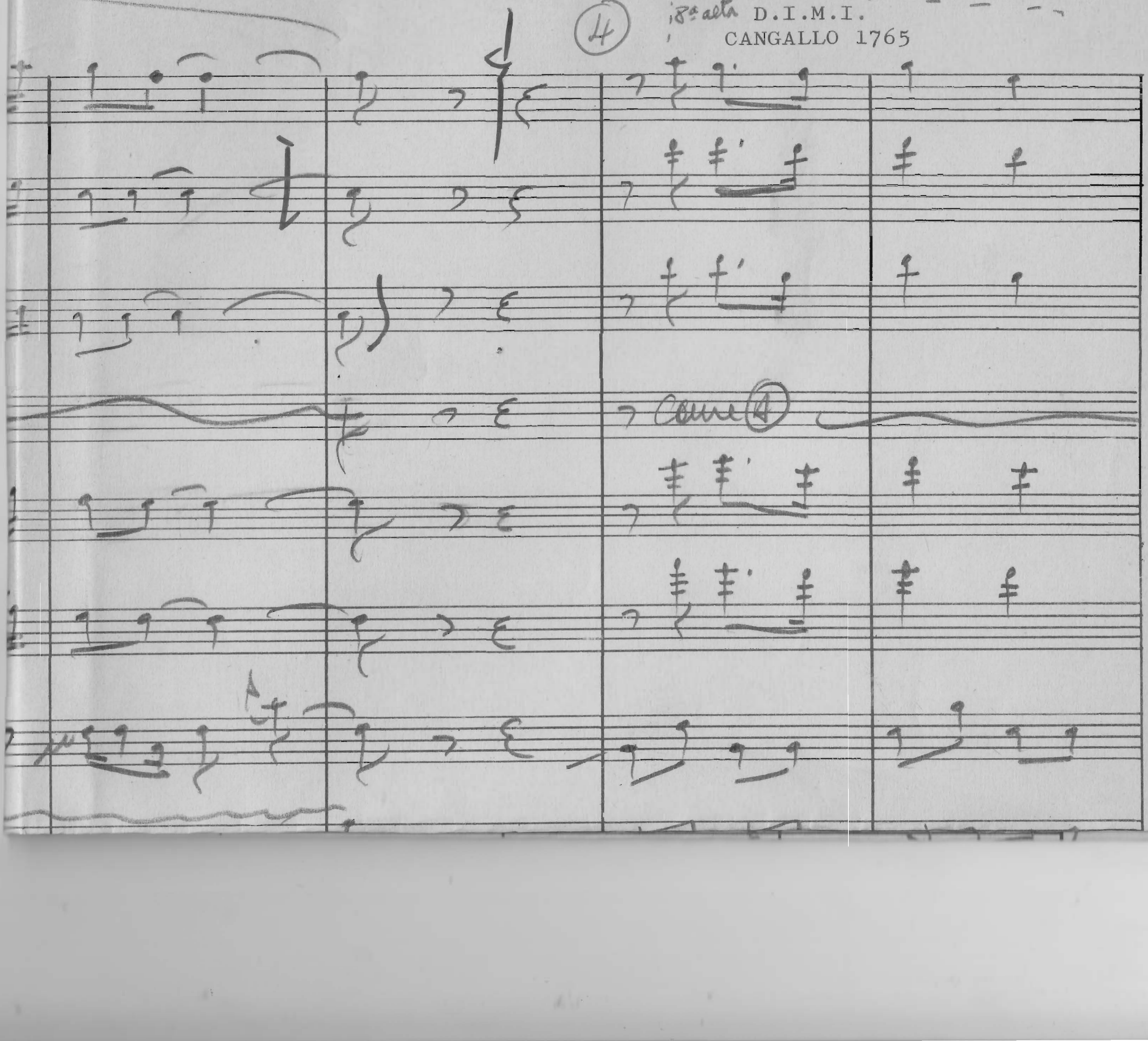


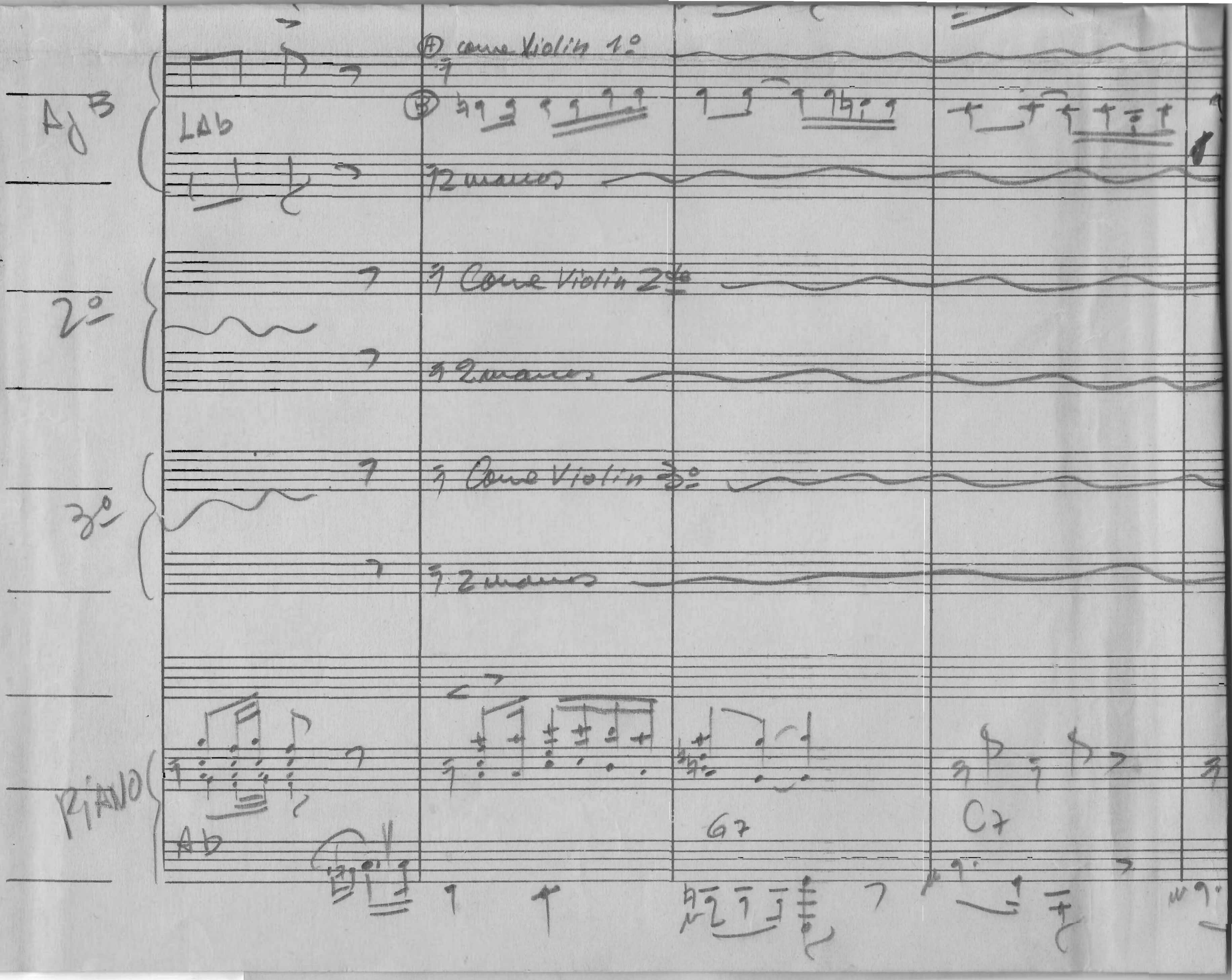

2do
id
3ro
id
PIANO
Do7
RALL...

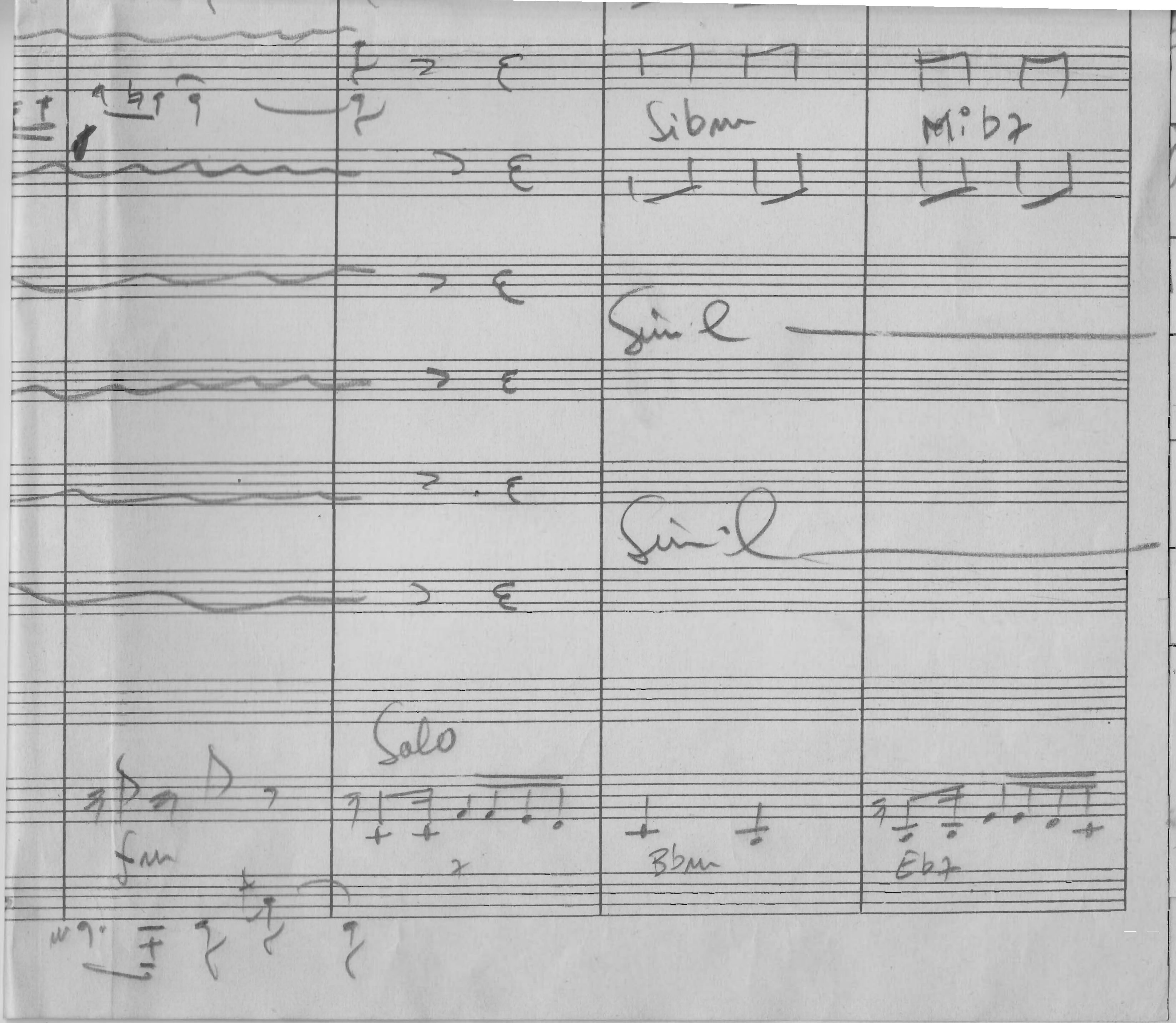

fam
fam
FA7
Sibm
MIb7
F7
Bbm
Eb7

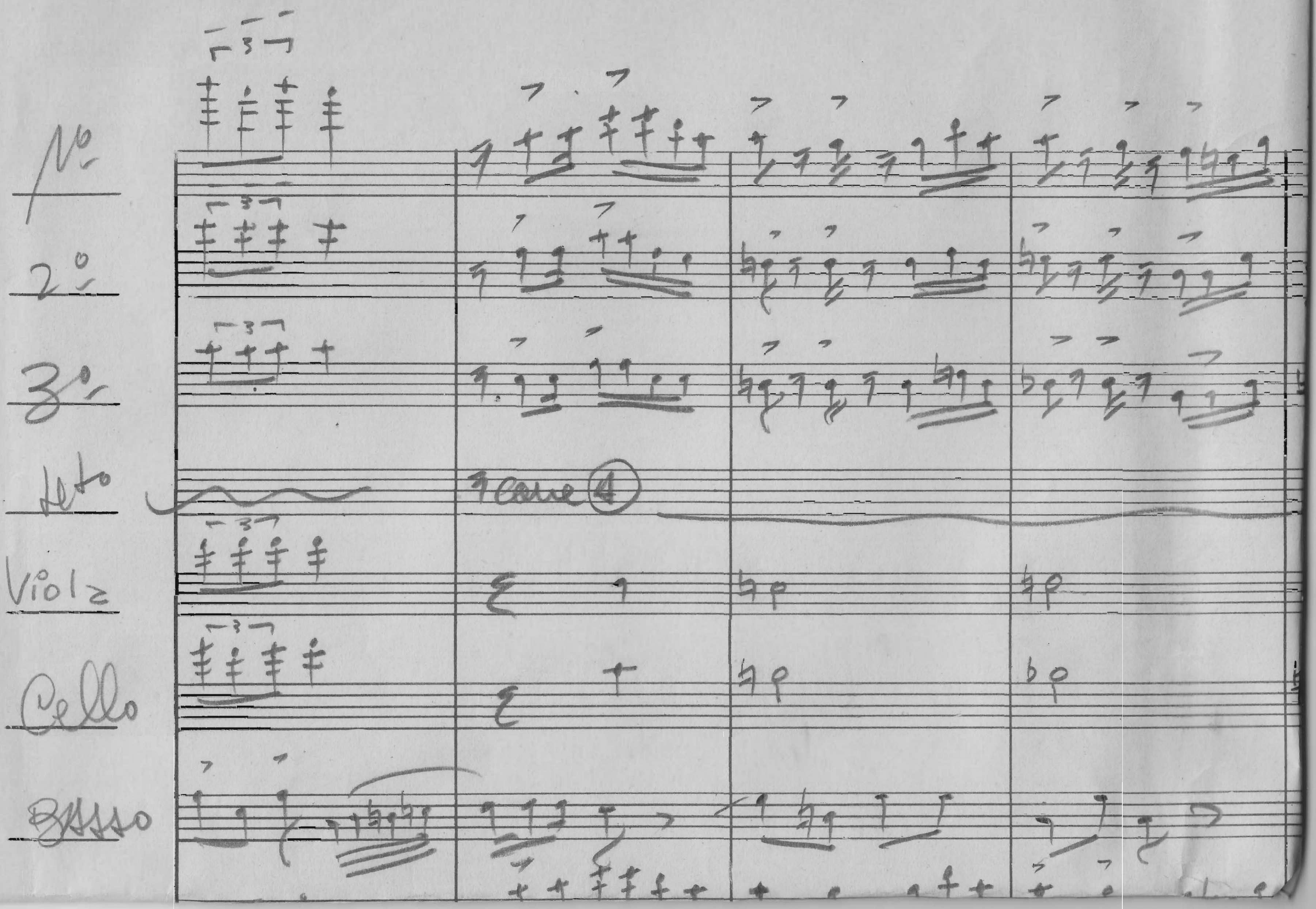


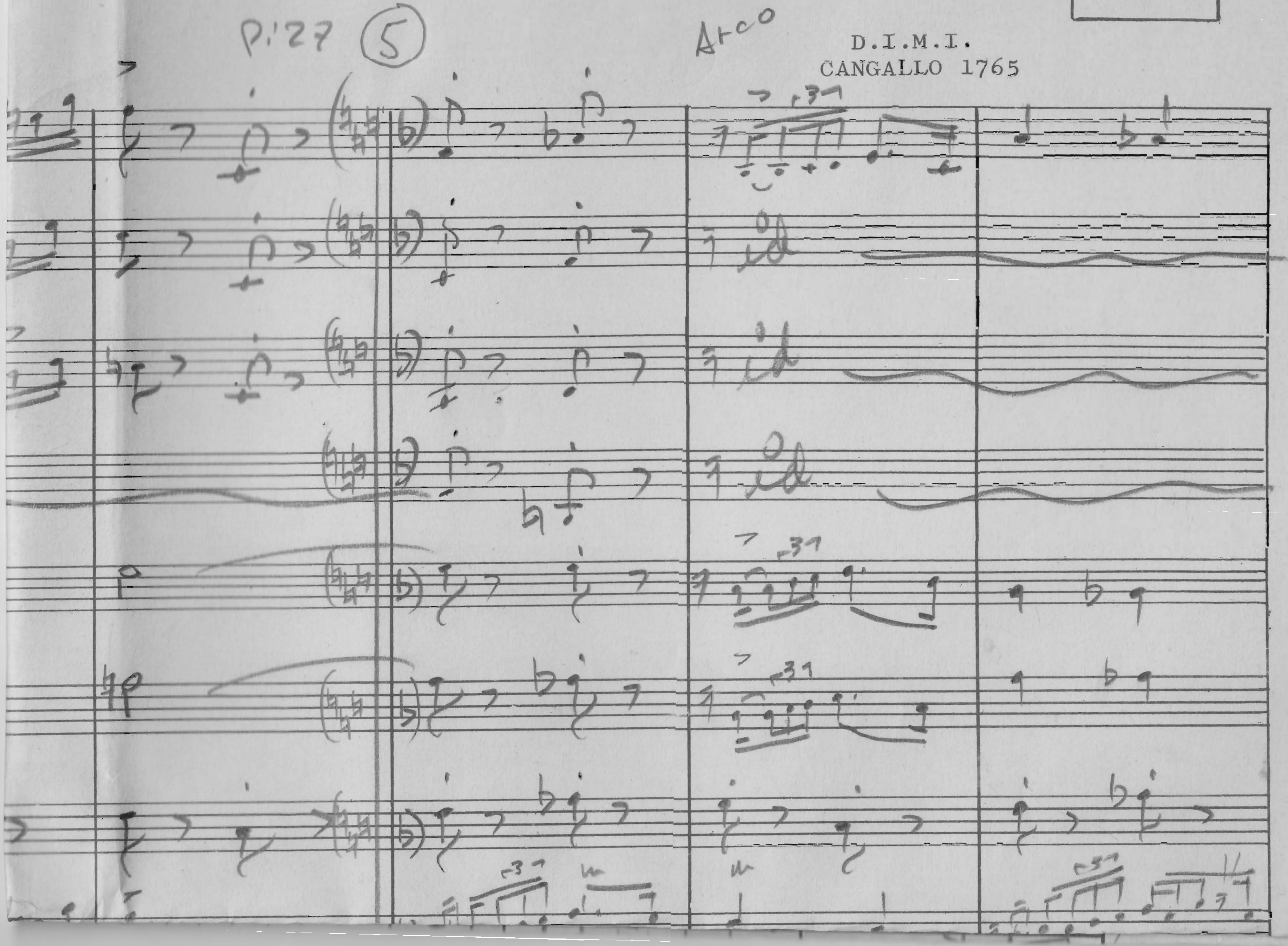
1º
2º
3º
4º
Viola
Cello
Basso
V sf
come (A)
(A) come Violin 1º

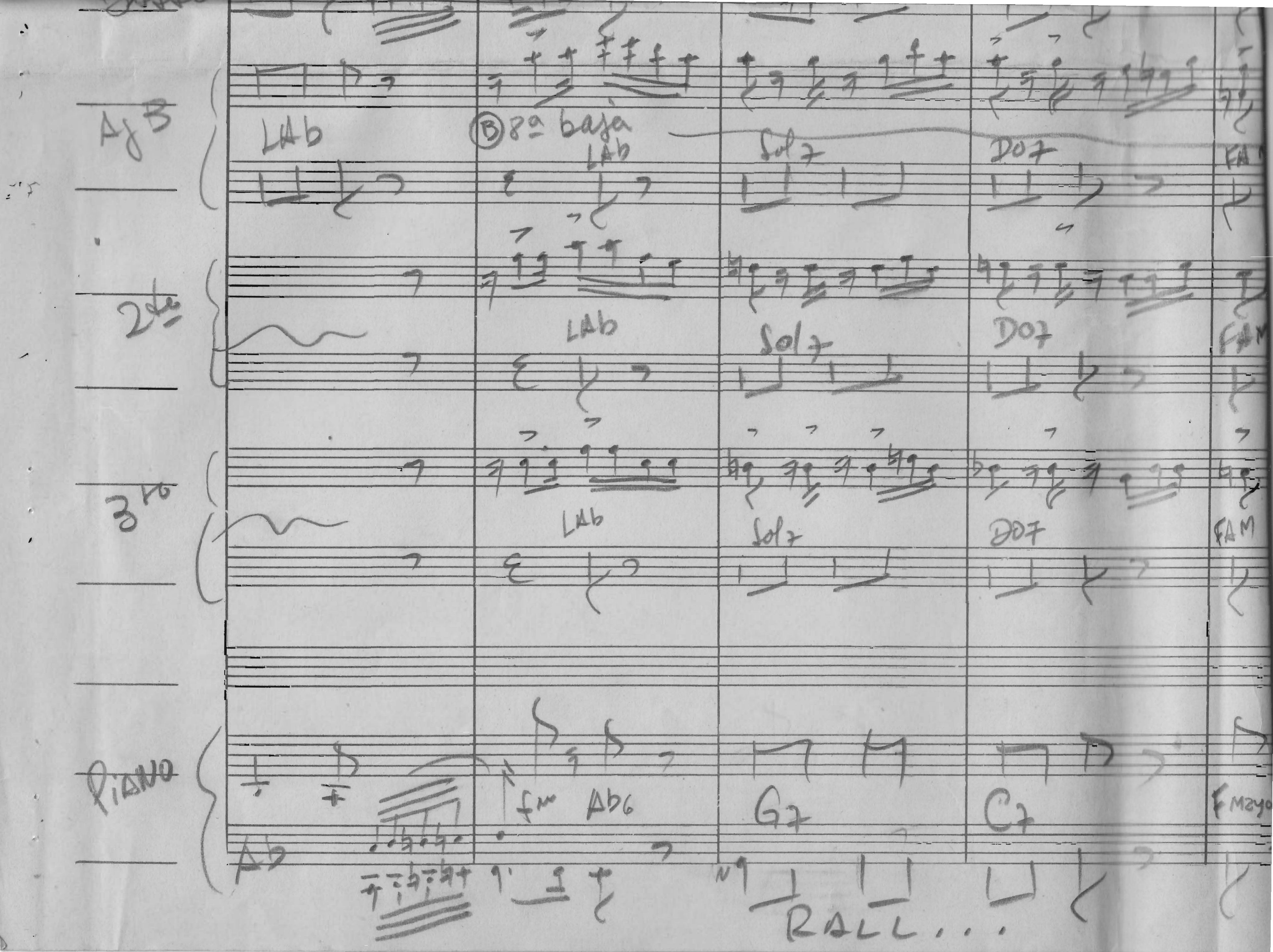

8va alta
4
Come 4

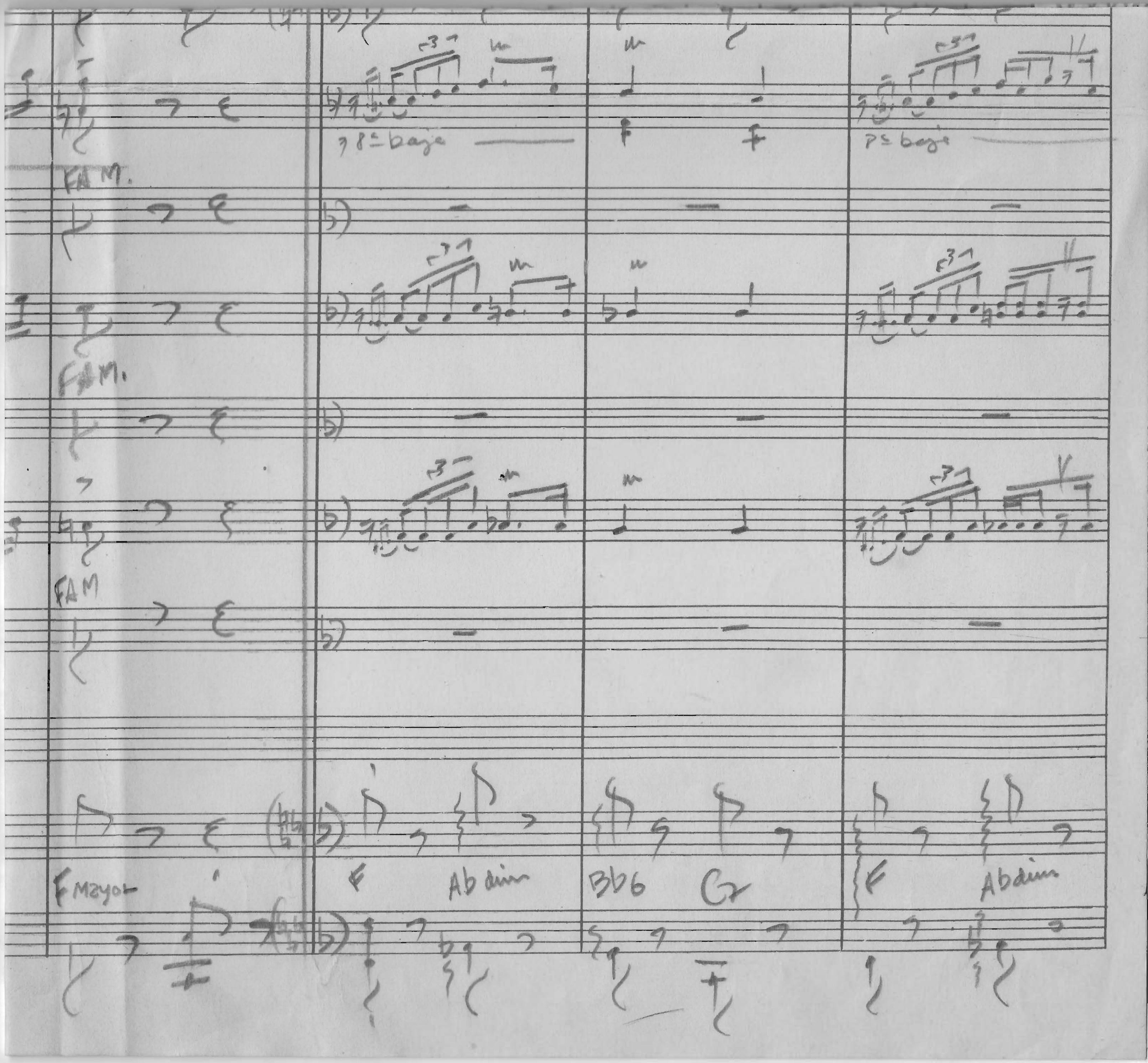

como Violin 1º
LAb
2 manos
2º
Como Violin 2º
2 manos
3º
Como Violin 3º
2 manos
PIANO
Ab
G7
C7


Sibm
Mib7
Simil
Simil
Solo
Fm
Bbm
Eb7

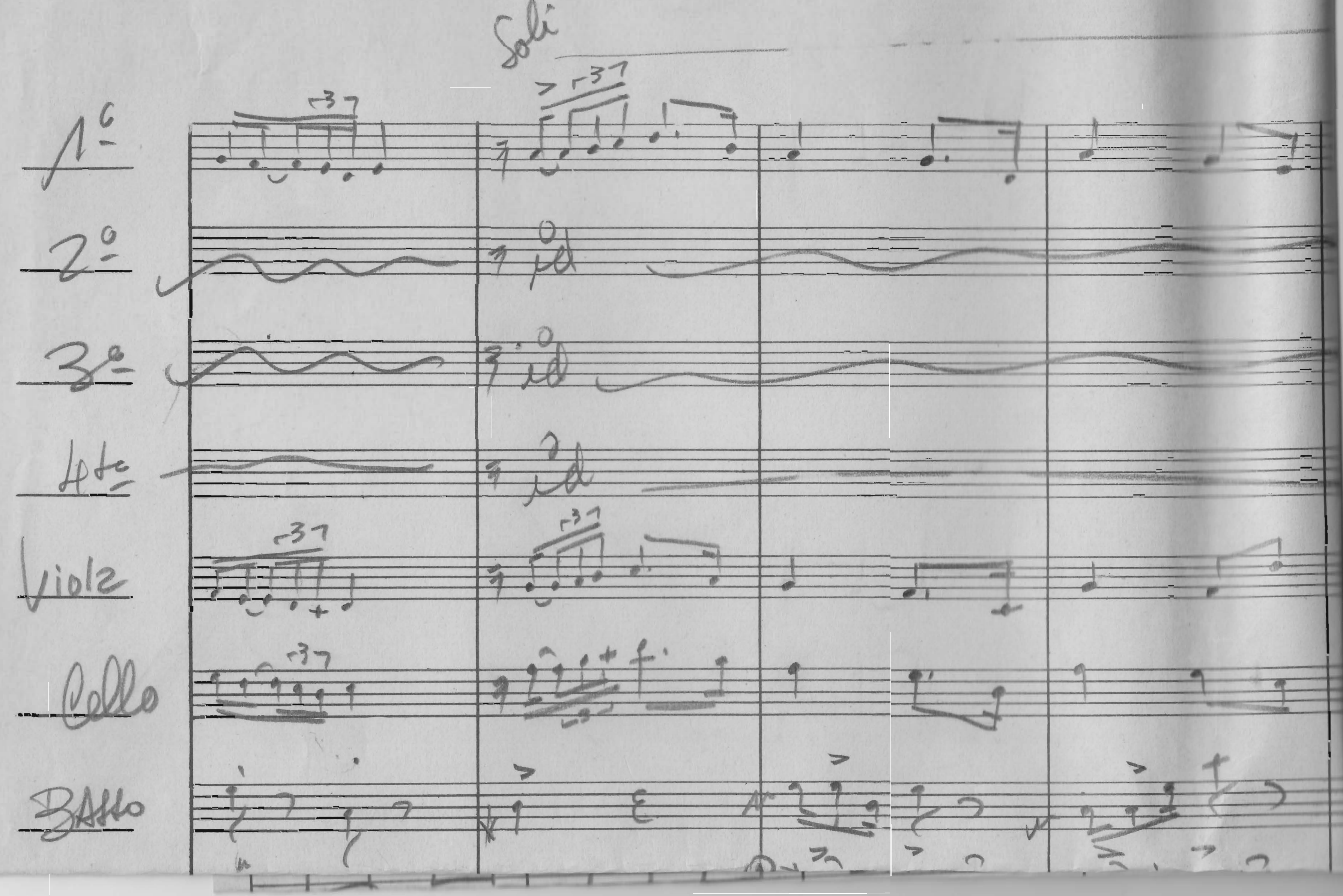

1º
2º
3º
4to
Violz
Cello
Basso


Pizz
5
Arco


Aj B
LAb
B 8a baja
Sol7
DO7
2do
LAb
Sol7
DO7
3ro
LAb
Sol7
DO7
FAM
PIANO
fm Ab6
G7
C7
Ab
RALL...

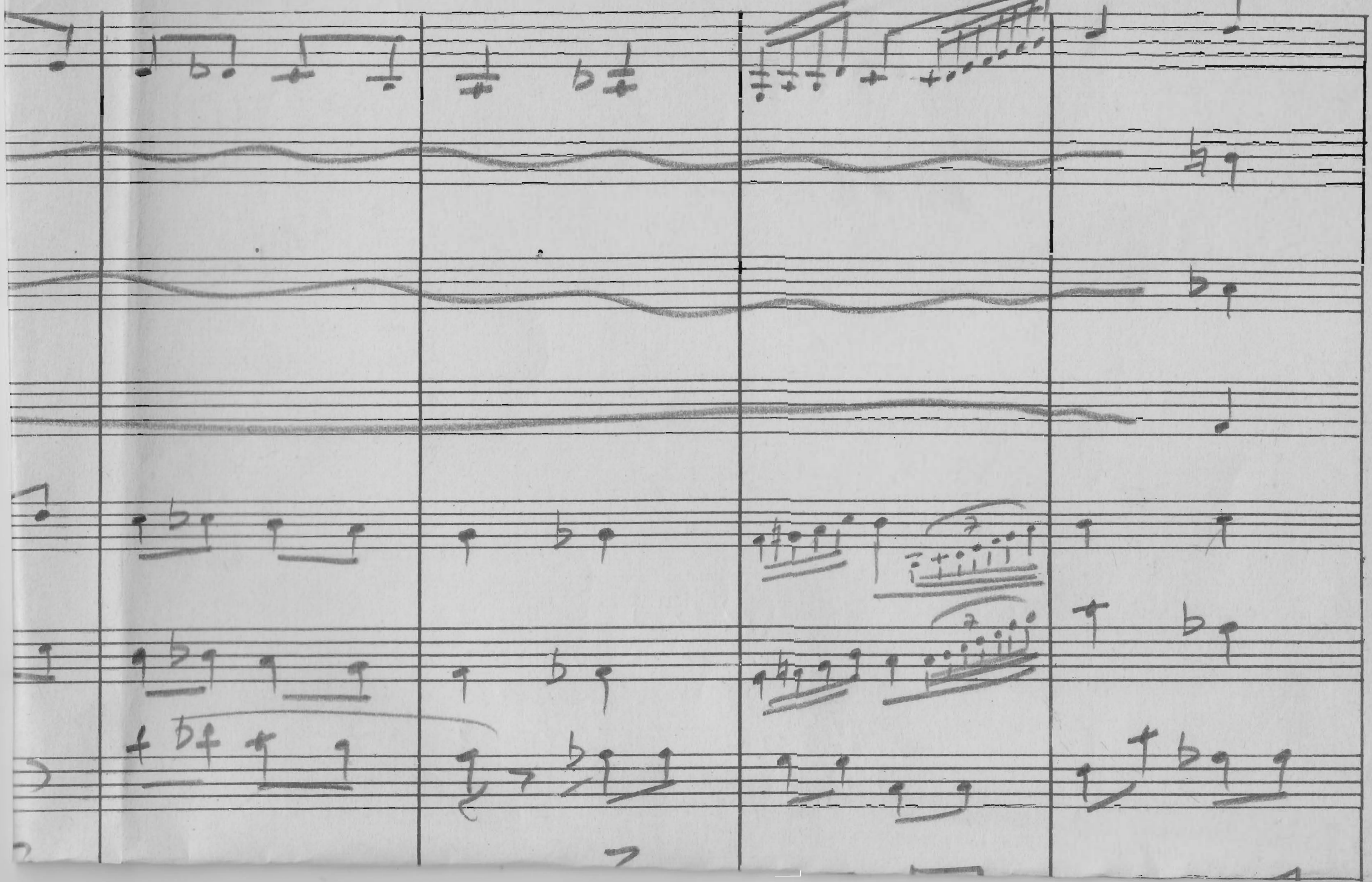


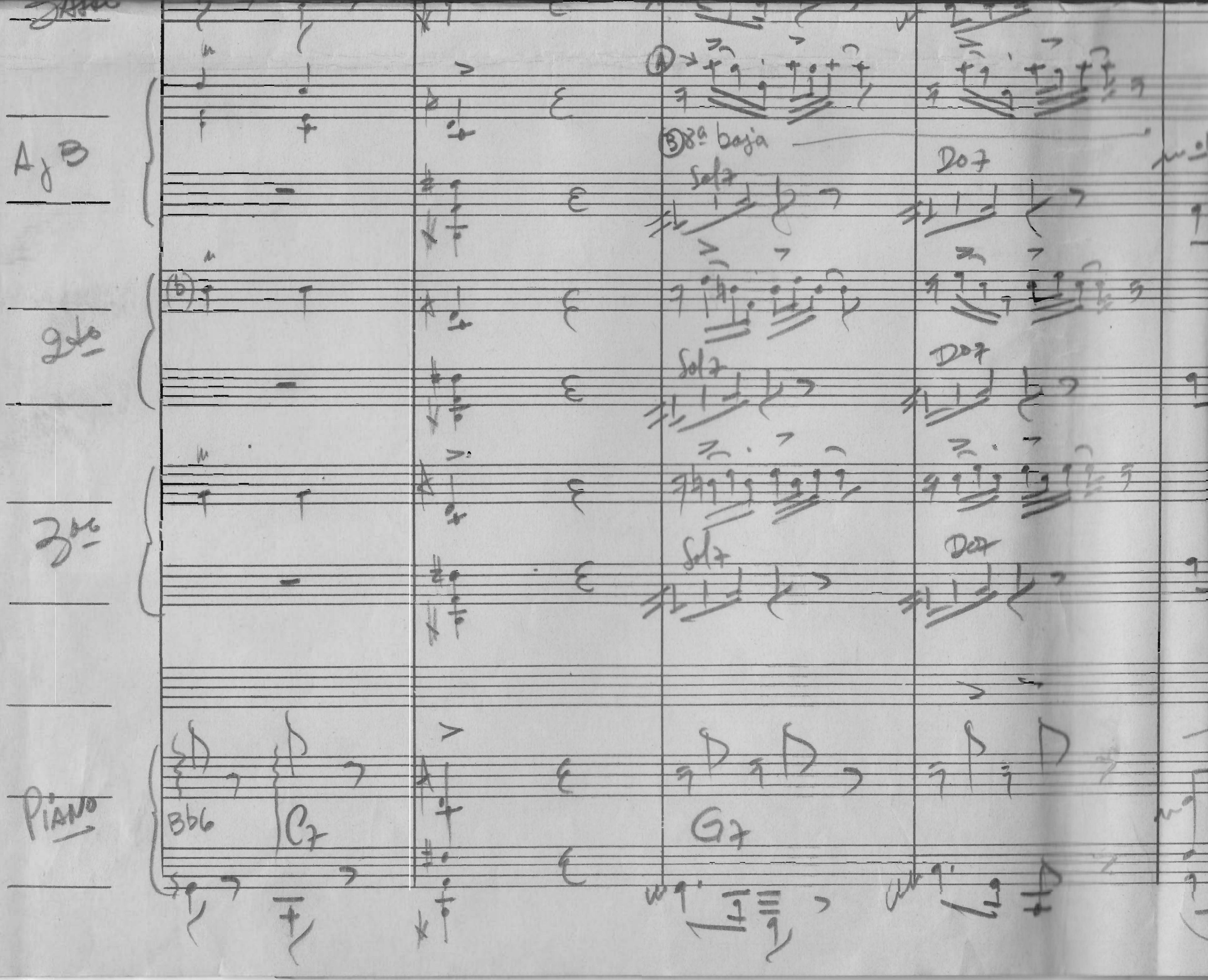
8ª baja
8ª baja
FAM.
FAM.
FAM
F Mayor
F
Ab dim
Bb6
C7
F
Ab dim


Soli
1°
2°
3°
4to
Viola
Cello
Basso

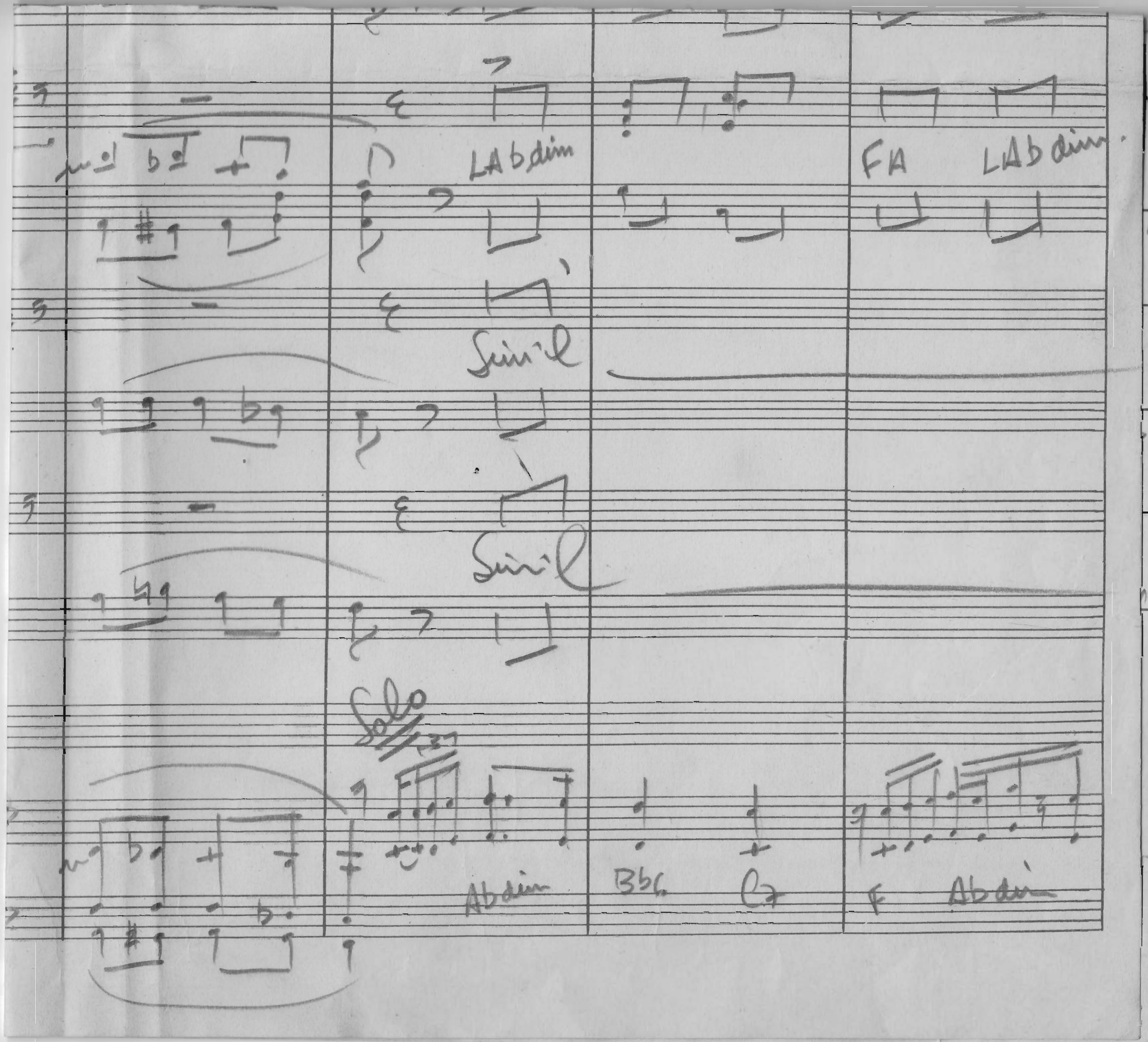
6

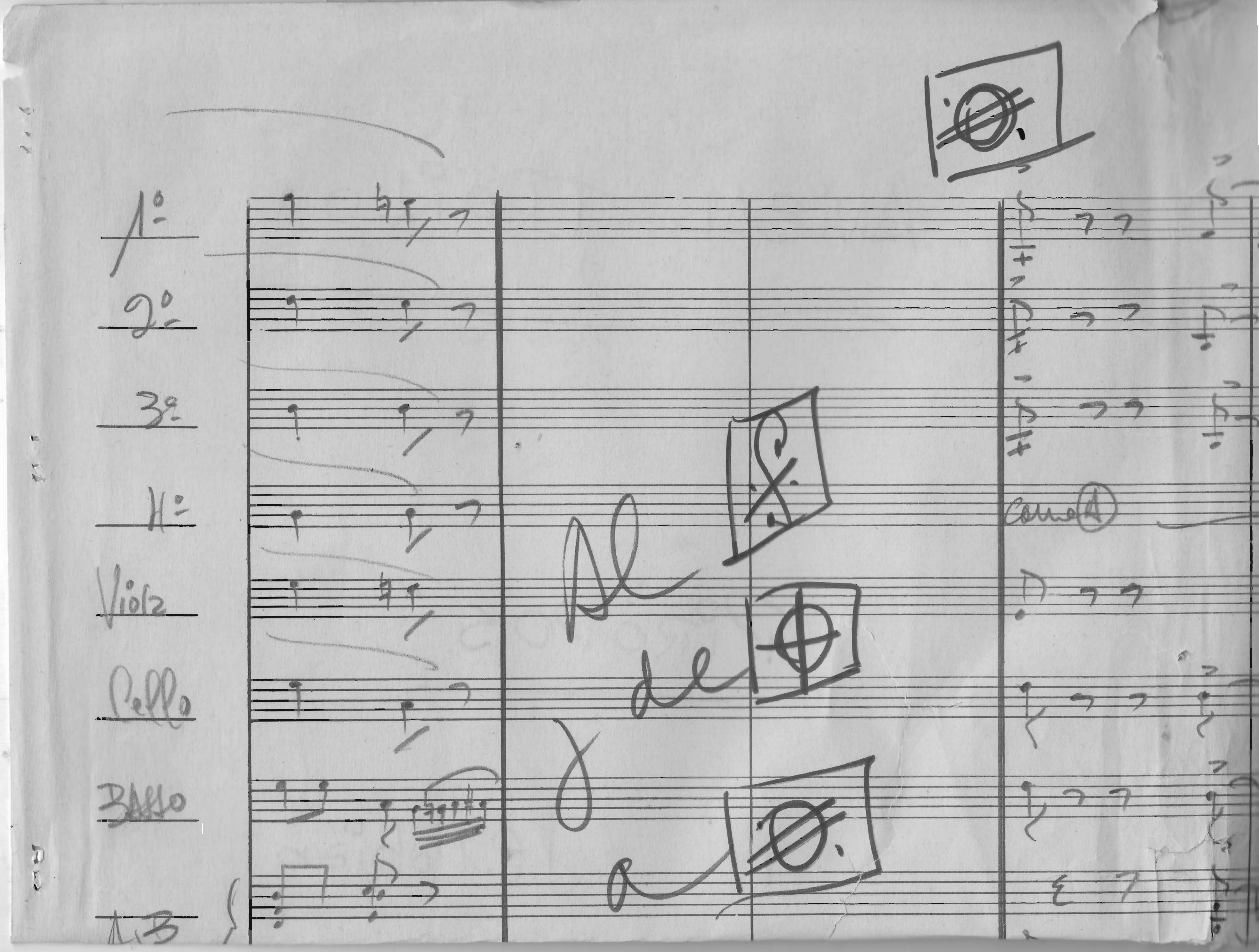
D.I.M.I.
CANGALLO 1765



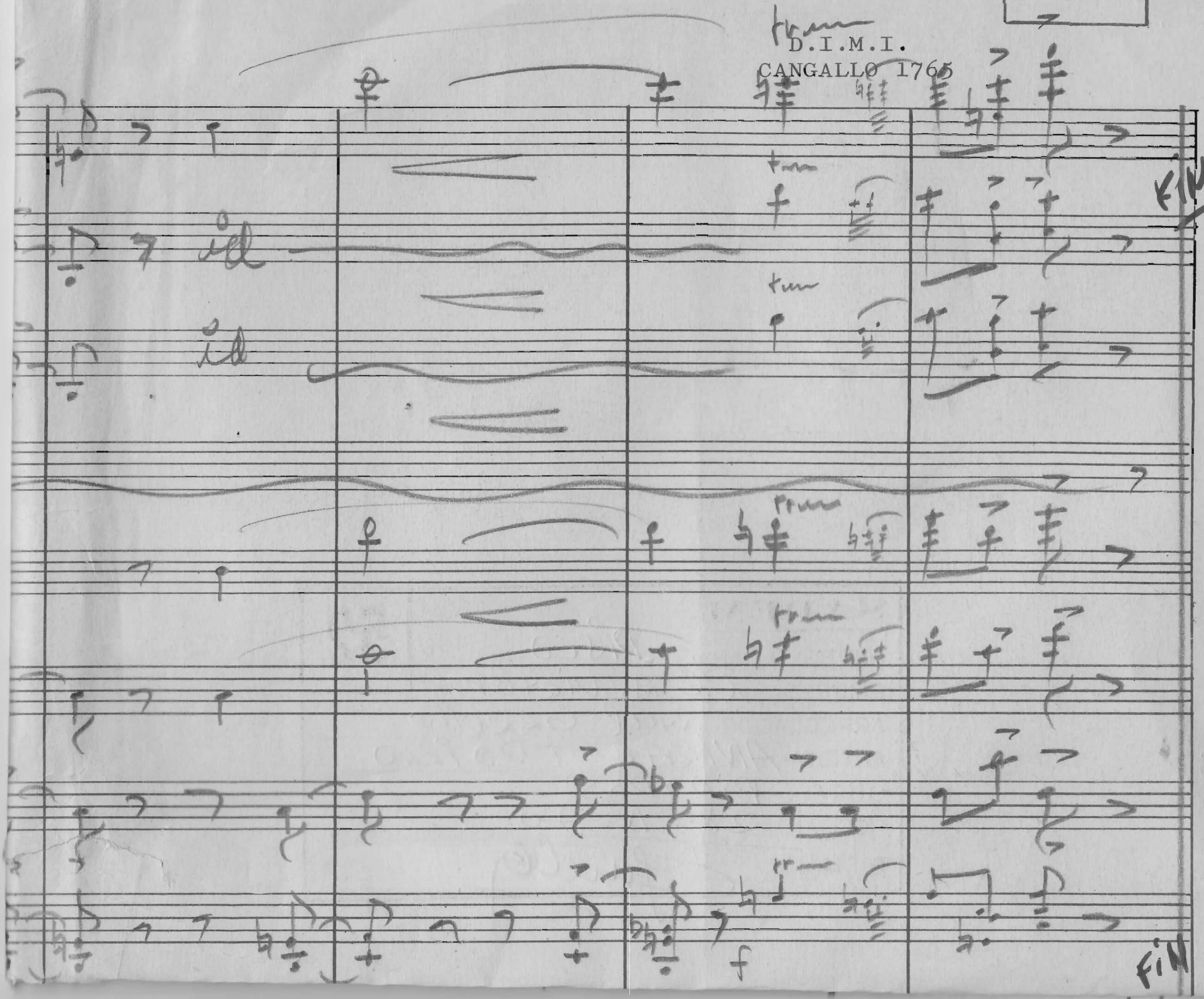


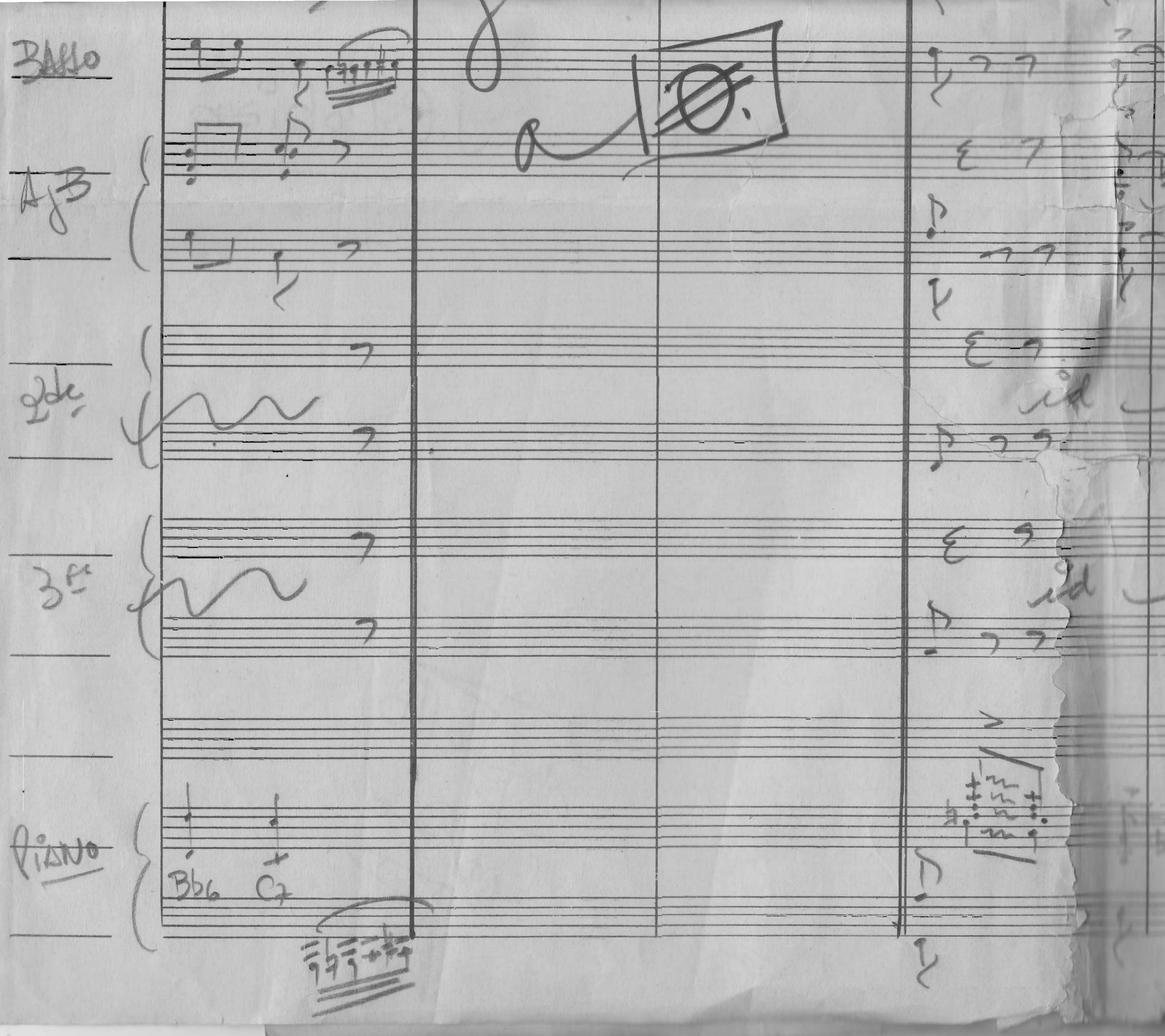
Aj B
2do
3ro
PIANO
8a baja
Sol7
Do7
Bb6
C7
G7


LAb dim
FA
LAb dim
Simil
Simil
Solo
Abdim
Bb6
C7
F
Abdim

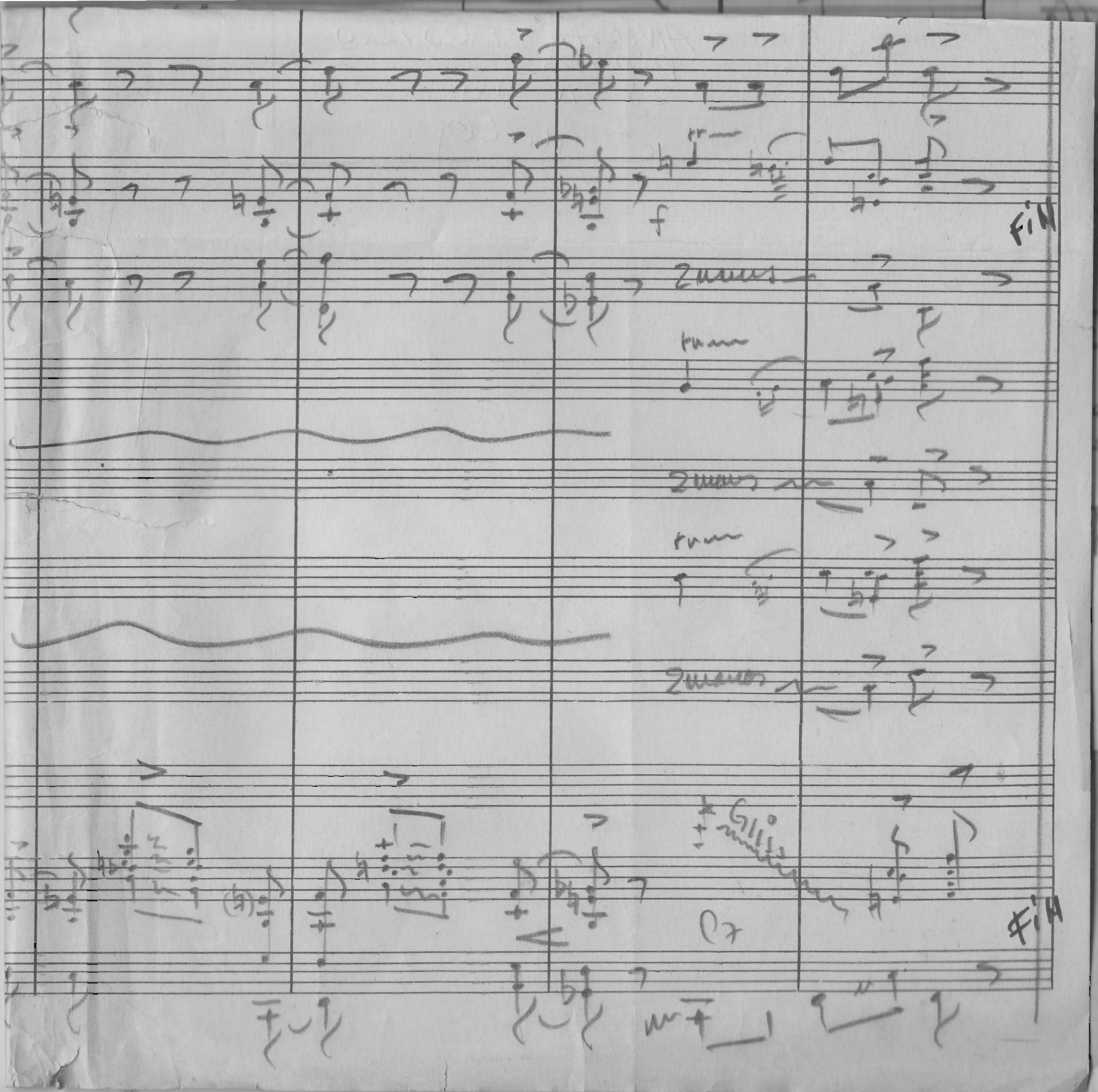


1º
2º
3º
4º
Viola
Cello
Basso
Al
de
y
a
Come (A)


D.I.M.I.
CANGALLO 1765
FIN
FIN



BASSO
PIANO
Bb6
C7
id
id


Fin
Fin